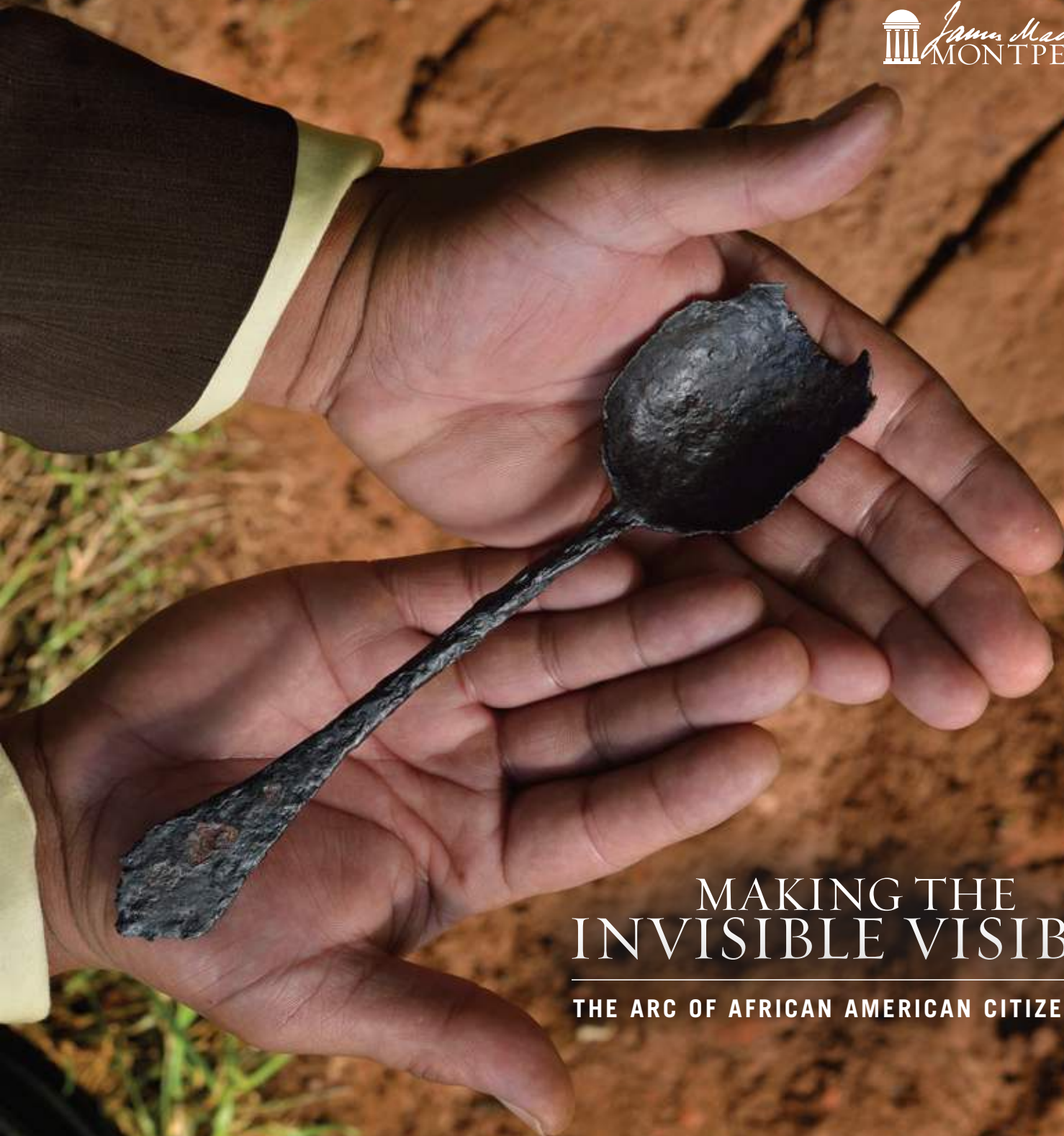


THE PUBLICATION OF JAMES MADISON'S MONTPELIER

PEOPLE



FALL 2014



MAKING THE
INVISIBLE VISIBLE

THE ARC OF AFRICAN AMERICAN CITIZENSHIP

LETTER FROM THE PRESIDENT



Thank you for caring about James Madison's Montpelier. As you know, it is a unique and special place. We have been particularly busy these past six months—continuing to ignite interest in Madison's legacy as the Father of the Constitution and expanding Montpelier as an educational resource. We continue to build upon our success—and I am excited to share with you a new partner who will help us on this journey.

As this issue of *We The People* was going to press, we received the wonderful news that David M. Rubenstein, Co-Founder and Co-CEO of The Carlyle Group, is making a gift of \$10 million to Montpelier. Mr. Rubenstein's gift will shine a light on Madison while accelerating the restoration and furnishing of the mansion and reconstruction of enslaved community sites in the South Yard. In the spirit of this gift, it is fitting that this edition of the magazine is dedicated to Montpelier's enslaved community—another step in our goal to make what has largely been invisible, visible.

Mr. Rubenstein is known for protecting and preserving important American historical and cultural treasures. He sparks interest and inspires others to follow his lead to attract more investment in our American legacy. I am truly grateful for his gift and for your support. Read on and we look forward to seeing you at James Madison's Montpelier.

Best regards,

Kat Imhoff
President and CEO





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A MORE C AMERICA

To tell a true story, one must tell the whole story. For James Madison's Montpelier, this story includes the lives of its enslaved community, Madison's struggle with the institution of slavery, and the means required to end slavery.

Slavery is an uncomfortable subject which continues to trouble our national conscience and shape our cultural identity. During our founding era, slavery was one of the divisive political issues of the time. As such, slavery is an important part of history, not a mere footnote, and is a paradox of America—a slave-holding nation that declared to the world “all men are created equal.”

“We have seen the mere distinction of colour made in the most enlightened period of time, a ground of the most oppressive dominion ever exercised by man over man.”

—James Madison, *Notes of Debates in the Federal Convention of 1787*

As one of the most enlightened men of his era, a man who spent a lifetime in pursuit of liberty, a man who realized at an early age the moral wrong of slavery, Madison's life, too, is a paradox. Slavery haunted him throughout his life. He called slavery “a blot on our Republican character.” While he recognized slavery as an evil, Madison joined many leaders in the nation in placing priority on creating and preserving the republic, not on the abolition of slavery.

A slave-owner himself, Madison understood that the institution of slavery involved real people and harsh realities. Slave labor built the plantation that generated the Madison family's wealth and enabled Madison to pursue a life of learning and public service. Anthony, Caty Taylor, Billey, Paul Jennings, Sawney, George Gilmore, Moses, Sukey, Harriet...these are only some of the names from Montpelier's enslaved community.

As many as six generations of enslaved African Americans knew Montpelier as their home. In 1723 Madison's grandfather, Ambrose, brought the first slaves to his newly acquired land patent of 2,850 acres—which he called Mount Pleasant and later became known as Montpelier. When Ambrose died nine years later, his property, including his slaves, remained in the family. Those men, women, and children were likely the ancestors of James Madison's slaves. By the time James and Dolley retired to Montpelier in 1817, the plantation was comprised of approximately 3,000 acres and 110 slaves.

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COMPLETE AN HISTORY



Rebecca Gilmore Coleman is the great-granddaughter of George Gilmore, who was born into slavery at Montpelier in 1810. She stands here in Montpelier's South Yard with her family (clockwise from left), Tony Coleman, Gracie Coleman, Kara Tracy, Tony Tracy, Cathy Tracy, Isaiah Coleman, Jessica Tracy, Jayden Coleman, and Kirsten Coleman. Together, they represent four generations of Gilmore family descendants.

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Expedition participants Sherry Williams and David Szady work together to excavate 18th-century layers in a 5' x 5' excavation unit. Ms. Williams participated in Montpelier's recent slavery interpretation workshop and returned to spend three weeks assisting archaeologists over the summer in their efforts to uncover 18th-century slave quarters in the South Yard adjacent to the Madisons' home.

The enslaved community worked the land to ensure that a good crop went to market and toiled in the mansion and kitchens in care of the Madisons. It was these people who ferried innumerable communications between Madison and Jefferson, who made possible Dolley's famed hospitality, who tended to the Father of the Constitution when he was ill and sat by his bedside when he died.

Yet, the story of Montpelier's African American community does not end with the death of James and Dolley, or even with the sale of Montpelier. As the 19th century wore on, the Madisons' slaves were sold and dispersed to several different owners, until they were ultimately freed at the end of the Civil War. Their story illustrates the arc of citizenship through American history, which is interpreted through Montpelier's enslavement sites, the Reconstruction-era Gilmore Farm, and the segregated 1910 Train Depot.

Since its founding, The Montpelier Foundation has pursued documentary research and has conducted numerous interviews to identify individuals within this community and what happened to them and their families. Much of what has been discerned has been pieced together using census records, tax records,

wills, inventories, personal letters, visitor accounts, oral histories, and the archaeological record.

Archaeological research—discovering glass, ceramics, nails, bone, and building foundations sometimes only inches below the surface—helps tell the story of how the slaves lived, including what they ate and wore. Thanks to a decade of philanthropic support, including a prestigious grant from the National Endowment for the Humanities, Montpelier archaeologists have surveyed hundreds of acres across the property and excavated over 1,200 units to locate and uncover slave sites.

With the help of the public at large and student archaeologists working side-by-side with professional staff in expeditions, internships, and accredited field schools, the team has identified the South Yard (where domestic slaves lived and worked), field slave quarters, tobacco barns, and locations of slave cemeteries. These "citizen scientists" are a hallmark of Montpelier's commitment to engaging the public in its work and are key contributors to the success of this research. The Montpelier Foundation will be accelerating the reconstruction of enslaved community sites beginning in 2015 thanks to the generosity of David M. Rubenstein and his \$10 million investment announced November 1, 2014.

To further this effort, The Montpelier Foundation has partnered with the Orange County African American Historical Association and descendants of the Montpelier and Orange County enslaved communities. Gathering oral histories and making connections between families has been essential to unveiling the more complete American story.

“My family’s history is being told,” states Rebecca Gilmore Coleman, the great-granddaughter of George Gilmore, who was born into slavery at Montpelier in 1810.

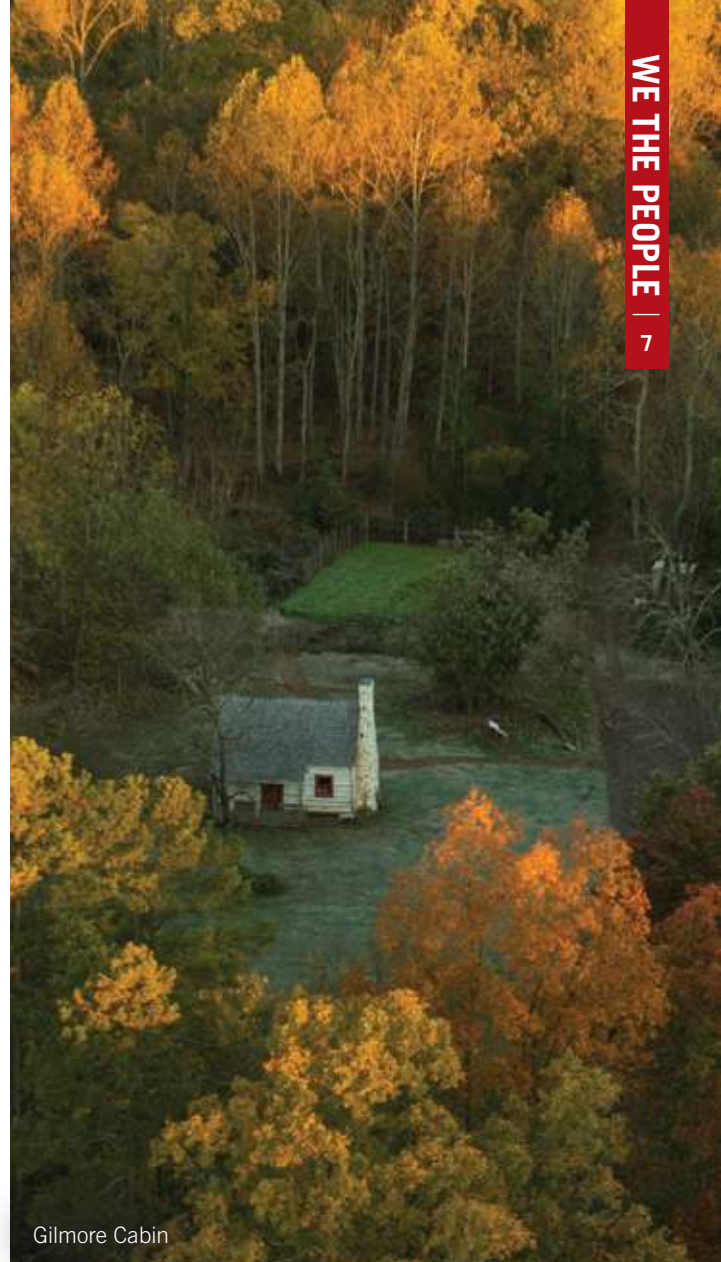
A skilled farmer and carpenter, George Gilmore and his wife Polly began a new life when freedom came in 1865. Gilmore was listed in a Freedmen’s Bureau record as one of six African Americans in the area who could read and write and was of “good character.” The 1870 census reveals that the Gilmores and their five children lived on and farmed land owned by Dr. James A. Madison, the president’s great-nephew. In 1901, George Gilmore, now age 91, purchased the 16.1 acres and became a landowner. The deed bearing Gilmore’s signature still exists and tells a powerful story of a family’s journey from *being* property to *owning* property.

The Gilmore Cabin, located a short distance from Montpelier’s entrance along Route 20, still stands today, thanks in large part to Mrs. Coleman, who brought the cabin to the National Trust for Historic Preservation’s attention in 1998, the same time The Montpelier Foundation was being established. Under Montpelier’s leadership and with the support of the Richard S. Reynolds Foundation, the site was restored in 2001. “When I’m here, it is spiritual to me,” comments Mrs. Coleman. “It gives me and my family a sense of place because it’s nice to know where your roots lie. I can visualize George and Polly raising their family here. To me, they’re still alive, living through me.”

Mrs. Coleman has been an integral part in helping Montpelier organize three slave descendant reunions since 2001, including a two-day slavery interpretation workshop held earlier this year which brought together 25 slave descendants. Made possible with a gift from the Dominion Foundation, participants worked collaboratively with Montpelier staff and advisors to discuss the future interpretation and promotion of Montpelier’s African American history. A highlight of the workshop was a keynote address from Rex Ellis, Ph.D., Associate Director for Curatorial Affairs at the Smithsonian National Museum of African American History and Culture, who shared his insights on the challenges and importance of preserving African American history and making it accessible to all. The lessons from the workshop are being woven into interpretation and restoration plans, including the reconstruction of enslaved community sites.

Among the participants was Margaret Jordan, who recently joined Montpelier’s Board of Directors and is a descendant

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Gilmore Cabin

NUMBERS OF ENSLAVED PEOPLE AT MONTPELIER

1732	29 slaves per Ambrose Madison’s inventory
1782	84 slaves per personal property tax of James Madison, Sr.
1801	108 slaves per inventory of the estate of James Madison, Sr.
1820	118 slaves owned by James Madison, Jr. per U.S. Census
1830	97 slaves owned by James Madison, Jr. per U.S. Census
1840	105 slaves owned by Dolley Madison per U.S. Census
1844	44 slaves deeded to John Payne Todd by Dolley Madison

continued from page 7

of Paul Jennings. Born into slavery at Montpelier, Paul Jennings served the Madisons throughout their lives, including as James Madison's personal attendant during his retirement years. Jennings accompanied the Madisons to the White House and likely aided in the famous rescue of the portrait of George Washington before the British burned Washington during the War of 1812. Years later, he was at Madison's side when he died and left behind the only first-person account of Madison's death.

A lesser-known period in Jennings' life is how he obtained freedom through the assistance of Senator Daniel Webster. Webster had a tradition of purchasing slaves and allowing them to earn their freedom. After repaying his "debt" to Webster, Jennings went on to become a prominent member of Washington's African American community, acquiring several downtown properties and assisting slaves on their path to freedom. Family oral histories tell us that Jennings, a literate man, forged freedom papers for runaway slaves. Other accounts indicate that Jennings helped organize an attempted slave escape involving the *Pearl*—a ship anchored in the Potomac River, which more than a hundred slaves boarded with the hope of obtaining freedom in the North.

"Seeing the places where Paul and his family lived has brought an unbelievable emotional and intellectual context to my sense of family and who I am. I often think about what our forebears might make of our family's journey over the past 200 years," says Ms. Jordan. "I like to imagine they are looking down and saying, 'Oh my goodness, look at this.'"

Jennings died in 1874. Thus, he lived through the Civil War, in which his three sons, also born into slavery, fought for the Union. He and George Gilmore both witnessed the passage of the 13th, 14th, and 15th Amendments to the Constitution, which guaranteed that the "blessings of liberty" would be extended to all American citizens, including former slaves and their descendants. Though the battle for civil rights would not be materially advanced for another century, never again would a person be considered property under the law in the United States of America.

While we revere James Madison and uphold the U.S. Constitution, commitment to truth dictates that we recognize Madison was human and, therefore, imperfect—



Margaret Jordan and her daughter, Fawn Jordan, stand in front of the Gilbert Stuart portrait of George Washington in the White House—the portrait their ancestor, Paul Jennings, helped save.

just as the Constitution he created is an imperfect document. Madison and the other founders recognized these flaws and created an amendment process by which the Constitution could be changed. After all, it was written "to form a more perfect union." While the Constitution has been amended and improved over the past 227 years, Americans still seek further perfection today.

The Constitution binds us together as Americans—not where we are from, the color of our skin, or our religion. That is why this story is an American story. It is not *your* history or *my* history, but *our* history.

History is a portal to our past that guides our future. Expanding the African American story at Montpelier, making what has been largely invisible visible, and telling an inclusive story creates stronger communities and a stronger nation.

ARCHAEOLOGY SCHOLARSHIPS

Thanks to a generous grant from James Madison University, African American high school and college students from surrounding counties are eligible for expedition scholarships. For more information, please contact Matthew Reeves, Ph.D., Director of Archaeology and Landscape Restoration, at mreeves@montpelier.org.

WE THE PEOPLE

MONTPELIER CELEBRATES THE 227TH ANNIVERSARY OF THE U.S. CONSTITUTION

In remembrance of the signing of the U.S. Constitution and in recognition of the Americans who strive to uphold the duties and responsibilities of citizenship, Congress designated September 17 as Constitution Day and Citizenship Day. In tribute to James Madison's leadership as the Father of the Constitution, The Montpelier Foundation hosts two annual events to commemorate this important day in our nation's history.



(From left) Benjamin Wittes, Akhil Reed Amar, Congressman Robert Hurt, and Doug Smith

IS THE CONSTITUTION STILL WORKING?

In collaboration with the National Archives, the Robert H. Smith Center for the Constitution hosted the eighth annual State of the Constitution Lecture in Washington, D.C. on Constitution Day, September 17. Congressman Robert Hurt of Virginia; Akhil Reed Amar, Sterling Professor of Law at Yale University; and Benjamin Wittes, Senior Fellow in Governance Studies of the Brookings Institution, participated in a panel discussion that was moderated by Doug Smith, Vice President of the Center. The lecture provided historical context about the Constitution while considering the impact of rapid globalization and socio-political circumstances of the present day that challenge constitutional ideals and effective governance.



CONSTITUTION DAY CELEBRATION

On Saturday, September 20, nearly 4,000 people visited the grounds of Montpelier to celebrate the Constitution with an afternoon of music, food, children's games, mansion tours, and the Taste of Freedom Wine Festival.

At the event, Devils Backbone Brewing Company, one of Virginia's most acclaimed local craft breweries, launched the Madison-inspired Ambition Ale, which is now available on draft at the Exchange Café in the Montpelier Visitor Center and select pubs in the area. Ambition Ale will be the first in a series of beers the brewery plans to unveil as Montpelier's Best. Cheers!

THE OPPORTUNITY TO LEARN MORE ABOUT THE U.S. CONSTITUTION AND THE BILL OF RIGHTS IS AT YOUR FINGERTIPS!

The Robert H. Smith Center for the Constitution has launched two online courses entitled "Constitutional Amendment: the Bill of Rights" and "Constitutional Foundations," with four additional courses available by the summer of 2015. The expansion of the Center's online programming allows students, teachers, law practitioners, policy makers, and YOU to deepen your understanding about citizenship and self-government—and earn professional development credit if desired. Visit montpelier.org/courses for details.

MONTPELIER COMMEMORATES THE 200TH ANNIVERSARY OF THE BURNING OF THE WHITE HOUSE



Dolley Madison Directing the Rescue of George Washington's Portrait, August 24, 1814, by William Woodward, 2009.

WHO REALLY SAVED THE PORTRAIT OF GEORGE WASHINGTON?

Though overlooked by many, August 24, 2014 marked an important date in U.S. history—the 200th anniversary of the British invasion of Washington and burning of the White House during the War of 1812.

Just 30 years after winning independence, America was once again at war with Great Britain, the world's dominant imperial power. Not only were British troops fighting the U.S. at sea and on the Canadian border, they had taken control of the Chesapeake Bay and were on the verge of invading the nation's capital.

As British troops approached Washington, citizens fled. With President Madison on the front lines at the Battle of Bladensburg, First Lady Dolley Madison and a handful of servants, including the young slave Paul Jennings, were among the last to leave the city. Upon receiving President Madison's hurried message to "clear out!," Dolley issued her final order before fleeing—save the Gilbert Stuart portrait of George Washington. Just what happened after that is the stuff of legends and up for debate among scholars. Montpelier's curatorial staff has closely examined documentary research to better understand the actual events of this momentous day.

"I have ordered the frame to be broken, and the canvass taken out ... the precious portrait [is] placed in the hands of two gentlemen of New York, for safe keeping."

— Dolley Madison to Lucy Todd, August 23-24, 1814

According to 19th-century legends, Dolley herself cut the portrait from the frame. Her own personal account does not support this tale. In a letter to her sister on August 23-24, 1814, Dolley described waiting for the portrait to be "secured." When it took too much time to unscrew the painting from the wall, she "ordered the frame to be broken, and the canvass taken out."

Later in life, Paul Jennings recounted the portrait's rescue in his memoir, *A Colored Man's Reminiscences of James Madison*, noting, "It has often been stated in print that when Mrs. Madison escaped from the White House, she cut out from the frame the large portrait of Washington...and carried it off. This is totally false. She had no time for doing it."

Jennings went on to add that while Mrs. Madison instructed that the portrait be saved, she left the task to her French



AMERICA UNDER FIRE
*Mr. Madison's War &
 The Burning of Washington City*

1814 • A BICENTENNIAL SYMPOSIUM • 2014



After a year of researching Madeira with The Rare Wine Company and wine historians, Montpelier curators have matched Madison's preferred variation of the fortified Portuguese wine. On Constitution Day, September 17, several cases of Mr. Madison's Madeira were installed in the mansion attic for aging, following 19th-century practice.

In collaboration with the White House Historical Association and The United States Capitol Historical Society, James Madison's Montpelier commemorated the bicentennial of the August 24, 1814 British invasion with a two-day symposium held September 3-4 at the David M. Rubenstein National Center for White House History at Decatur House.

Renowned scholars discussed the causes, events, and outcomes of the War of 1812, including the British capture of the capital, President Madison's interpretation of the Constitution in a time of crisis, Dolley Madison's political activism and wartime heroics, and the war's impact on African Americans and Native Americans.

A special anniversary toast from each host organization's chairman capped off the event's dinner reception, during which guests sampled a Madison-inspired Madeira developed for Montpelier by The Rare Wine Company. Recognized as Madison's favorite wine, Madeira occupied center stage on the fateful day when British troops stormed Washington. Upon entering the President's House, the soldiers found bottles of Madeira on the dining room table, and drank Mr. Madison's "nectar" while the city burned.

Madison frequently ordered fine Madeira from Portugal, which he preferred aged in his warm attic at Montpelier. Mr. Madison's Madeira is a 2006 vintage Malmsey, touched with a breath of very old Tinta Negra to replicate the effects of the long ocean voyage to America. This unique vintage and the symposium's proceedings are both available for purchase in the Montpelier Museum Shop.

butler, John Sioussat, and the gardener, Thomas Magraw. According to Sioussat family tradition, "it was corroborated by the old colored coachman, Paul Jennings, who held the ladder while Mr. Sioussat cut the picture from the frame."

However, no physical evidence indicates that the famed portrait was ever cut from the frame, dispelling both the Dolley legend and the Sioussat account. According to White House curator William Allman, research indicates that the frame was broken, allowing the portrait to be removed and spirited to safety. Thus, the portrait itself, the only extant eyewitness to the event, bears the incontrovertible evidence: no one—not Dolley Madison, not Jean Sioussat—cut the canvas off the stretcher.

Soon after, as Washington was rebuilt, Dolley ensured that the portrait was returned to the White House, where it hangs today in the East Room. It is considered the cornerstone of the White House's curatorial collection.

BUILDING DEMOCRACY

Montpelier's Robert H. Smith Center for the Constitution welcomed 25 young African leaders for a constitutional studies program as part of its collaboration with the U.S. State Department's Young African Leaders Initiative and the Presidential Precinct. Working with Montpelier staff and scholars



The Fellows' six-week program was organized by the Presidential Precinct, which provided a forum for comparative constitution-building at world-class sites like Montpelier, the College of William & Mary, the University of Virginia, Morven, Ash Lawn-Highland, and Monticello.



AT HOME AND ABROAD

from leading universities, participants deepened their understanding of democratic government and considered how constitutional reforms in their own nations could propel economic growth, prosperity, and democracy in Africa.



The 25 Fellows were selected from an applicant pool of more than 50,000 for their leadership in progressive civic initiatives in their home countries—many of which address issues of governance, law, health care, gender equality, education, and natural resource management.



Mila Vertseeg, J.D., University of Virginia Law School, and Heinz Klug, Ph.D., University of Wisconsin, opened the program with an engaging and provocative workshop about constitution-making, good governance, and citizenship.

The Washington Fellows included 13 women and 12 men ranging in age from 23-35, from 18 different African nation-states. With 60% of Africa's population under the age of 35, it is recognized that young leaders will shape the future of the continent.



Touring Montpelier, the Fellows considered the American paradox of slavery and gained a greater appreciation of how the definition of citizenship has changed through amendments to the U.S. Constitution.



DONOR TRIBUTE:
DAVID RUBENSTEIN SHINES A
LIGHT ON MADISON'S LEGACY
WITH A \$10 MILLION LEAD GIFT

The Montpelier Foundation is delighted to welcome a new partner to our Montpelier family—a donor who has made outstanding contributions to the preservation of American history and has defined what it means to be a patriotic philanthropist, David M. Rubenstein.

Co-Founder and Co-CEO of The Carlyle Group, Mr. Rubenstein is making a gift of \$10 million to raise awareness and understanding of James Madison as the Father of the Constitution and one of America's most important founders. Specifically, this generous gift will be invested to accelerate the restoration of the mansion and the reconstruction of the enslaved community site known as the South Yard—enabling Montpelier to tell a more complete story of the Madisons and the plantation. These projects have been strategic priorities for more than a decade, and Mr. Rubenstein's support will accelerate the pace of progress significantly. The next issue of *We The People* will feature more details about Mr. Rubenstein's transformational gift.

Thanks to you, Mr. Rubenstein, and to all of our supporters and friends. Together, we are inspiring minds and promoting active citizenship near and far.



Mr. Rubenstein with Kat Imhoff at the gift announcement on November 1, 2014. Rooms like the South Passage and the Upper Bed Chamber will directly benefit from the \$10 million gift.

HELP US BUILD ON THIS MOMENTUM



By check: please use the enclosed Business Reply Envelope



Online: please visit Montpelier.org/donate



For more information on how to make a gift, please contact Elizabeth Von Hassell, Director of Annual Giving, at 540-661-0259 or email at evonhassell@montpelier.org

REPORT OF GIFTS

The Montpelier Foundation recognizes with gratitude those who generously made gifts or pledges between January 1, 2013 and June 30, 2014—thank you!

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Lynne Cheney, Ph.D., and her husband, former Vice President Dick Cheney, were guests at the 2014 Madison Cabinet Dinner. During their visit, Mrs. Cheney discussed her book, *James Madison: A Life Reconsidered*, and toured Madison's upstairs library with Montpelier's Director of Museum Services, Meg Kennedy.

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Last December, Montpelier hosted a meet for the Keswick Hunt in tribute to Virginia's equestrian tradition. This was the first time in over 50 years that a meet was organized on the mansion's front lawn.

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The Madison Pillars honor individuals who have included James Madison's Montpelier in their estate plans.

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DOLLEY MADISON LEGACY LUNCHEON

The ninth annual Dolley Madison Legacy Luncheon held on Dolley's 246th birthday raised \$69,453, surpassing all previous years through sponsorships and support from loyal supporters. Contributions over the last eight years total more than \$500,000. William Bushong, Ph.D., Vice President of Research and Director of the David M. Rubenstein National Center for White House History, was the keynote speaker and gave a lecture titled "Forged by Fire: Dolley Madison, the President's House, and the War of 1812."

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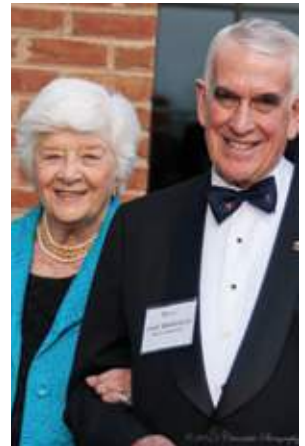
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SPIRIT OF PHILANTHROPY

BETTY LOU AND LEIGH MIDDLEDITCH

BEHIND EVERY PLANNED GIFT IS THE SPIRIT OF A DONOR

Betty Lou and Leigh Middleditch have been active and committed community leaders in the Charlottesville area since moving to Virginia in 1954. While Leigh pursued a successful career with the law firm of McGuireWoods and Betty Lou raised their family, both held



several leadership roles with local and regional nonprofit organizations, contributing to the growth and success of each.

Leigh has been involved in advancing leadership and good governance for more than 20 years. When his friend, Bill Lewis, chairman emeritus of The Montpelier Foundation, encouraged him to get involved, Leigh needed little persuading. In 2009, Betty Lou and Leigh became members of the Madison Cabinet. Soon thereafter, Leigh joined the Board of Directors and Betty Lou became actively involved with the Dolley Madison Legacy Luncheon.

While Leigh has been instrumental in expanding the domestic and international impact of the Robert H. Smith Center for the Constitution, Betty Lou has focused her energy on the restoration and refurbishing of the mansion. Their combined interests are a perfect complement to each other and a driving force in the stewardship of James and Dolley Madison's home and legacies.

This year, the Middleditches made a gift of life insurance to The Montpelier Foundation. This gift allows them to receive an annual tax deduction for their premium payments, while ensuring a generous gift to Montpelier through their estate. For their support, we are pleased to recognize Leigh and Betty Lou as members of Montpelier's planned giving society, the Madison Pillars. Their generosity is an important example of leadership and commitment. Montpelier is grateful for their vision and support.

CALENDAR OF EVENTS

MANSION RESTORATION

JANUARY 5-16, 2015

Montpelier will be closed for mansion renovations, interior painting, and plaster repair. Follow our progress on social media!

EVERYBODY LOVES MRS. MADISON: DOLLEY MADISON IN LETTERS AND PICTURES

OPENING JANUARY 17, 2015

This exhibit illuminates the iconic Dolley Madison, the original presidential spouse to be called “First Lady,” through her personal letters, a daguerreotype by the famed artist Matthew Brady, and a commemorative silver dollar designed by Tiffany & Co. for U.S. Mint.

PRESIDENTS' DAY CELEBRATION

FEBRUARY 15, 2015

Esteemed historian David O. Stewart will launch his new book, *Madison's Gift: Five Partnerships that Built America*, which offers unprecedented views into Madison's achievements by highlighting his unique ability to collaborate with leaders from across the ideological spectrum—from Alexander Hamilton to First Lady Dolley Madison.

JAMES MADISON'S BIRTHDAY

MARCH 16, 2015

Commemorate the 264th birthday of America's fourth president and Father of the Constitution with the United States Marine Corps Band and Color Guard during this annual wreath-laying ceremony at the Madison Family Cemetery at Montpelier.

CONSTITUTIONAL SEMINARS

Teachers can improve their understanding of American civics through courses at the Robert H. Smith Center for the Constitution. Participants are provided housing on Montpelier's historic grounds, estate tours, and meals. Scholarships are available.

THE BILL OF RIGHTS IN HISTORICAL PERSPECTIVE - MARCH 13-15, 2015

Susan M. Leeson, J.D., Ph.D., Senior Justice Oregon Supreme Court and Lynn Uzzell, Ph.D., Robert H. Smith Center for the Constitution

CONGRESS, THE CONSTITUTION, AND CONTEMPORARY POLITICS - APRIL 10-12, 2015

William Connolly, Ph.D., Washington & Lee University, and Jack Pitney, Ph.D., Claremont McKenna College

For more information, please contact Susan Simpson at ssimpson@montpelier.org.



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with Dolley Madison featuring
Santa, Children's Crafts,
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DECEMBER 5, 6, 12, & 13, 2014

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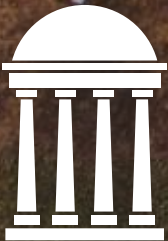


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MONTPELIER

2015 EXPEDITION SCHEDULE

- LOCATE:** Metal Detector Expeditions: March 29-April 3, April 12-18, November 8-13
- EXCAVATE:** Field Expeditions: March 8-13, March 15-20, April 26-May 1, July 26-31, August 2-7, August 9-14, September 6-11, September 20-25 (alumni), October 4-9, October 18-23
- ANALYZE:** Lab Expedition: March 1-6
- RECONSTRUCT:** Log Cabin Expeditions: January 25-30 (beginner), February 15-21 (advanced)
- NETWORK:** All of the above!