

THE PUBLICATION OF JAMES MADISON'S MONTPELIER

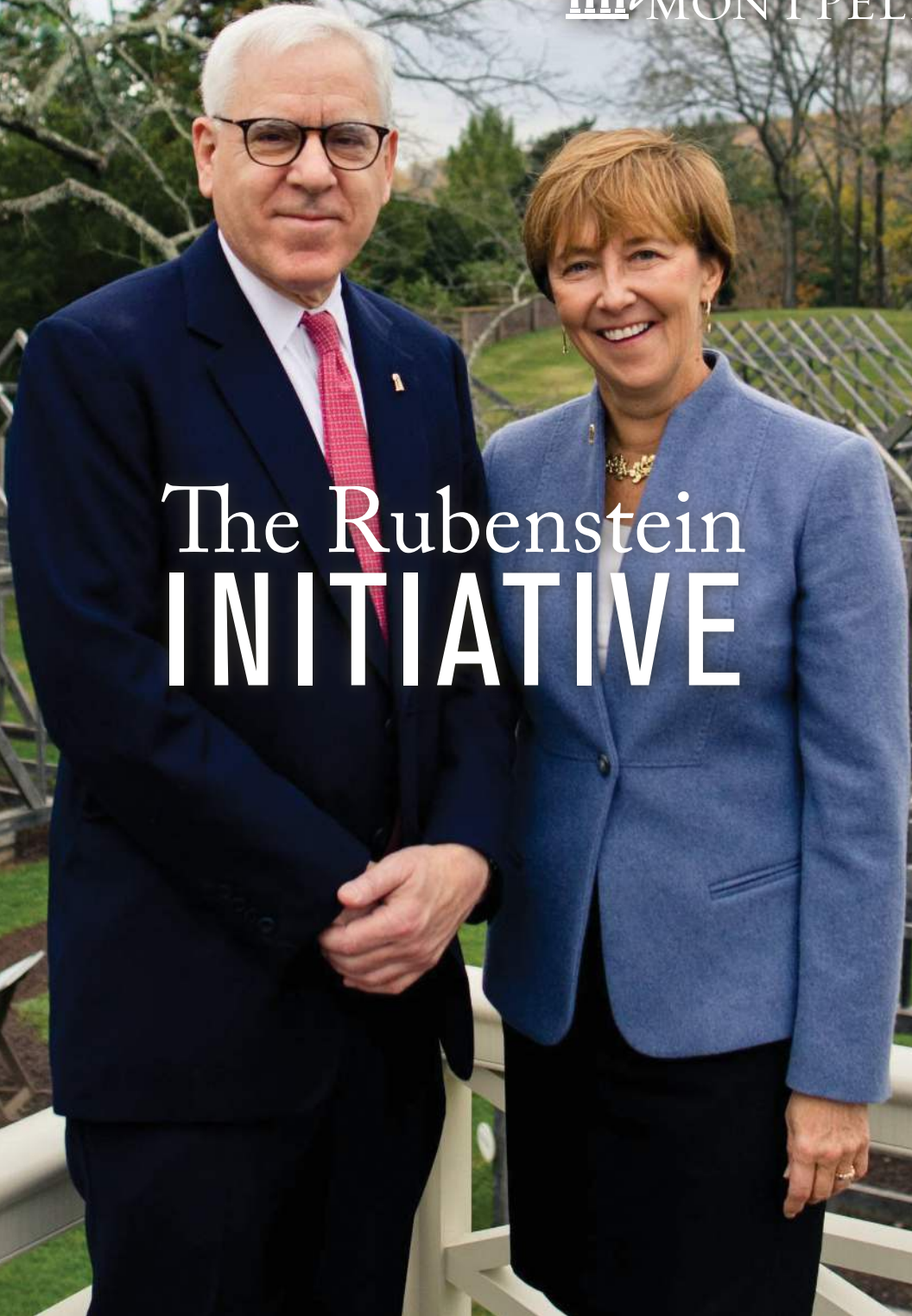
PEOPLE

WE
THE

SPRING 2015



James Madison's
MONTPELIER



The Rubenstein INITIATIVE

FROM THESE GROUNDS, HISTORY RISES

On April 18, yet another facet of the legacy of the Madisons and Montpelier began to emerge as ground was broken on the South Yard, the area immediately adjacent to the mansion where the domestic slaves once lived and worked.

Over the months ahead, the accurate reconstruction of six structures from the early 19th century will bring to fruition the meticulous archaeological work of experts, interns, students, and public volunteers that began more than six years ago. The three living duplexes, two smokehouses, and detached kitchen will help bring greater definition to the history of Montpelier, further enriching the experience of visitors and challenging us anew to consider the complexity of the era that shaped the U.S. Constitution.

Tremendous generosity—from the major support of David M. Rubenstein through to our dedicated Annual Fund donors—is dramatically accelerating the pace of our efforts to fully restore and refurnish the mansion, reconstruct the South Yard, enhance the reach and impact of the Robert H. Smith Center for the Constitution, and raise awareness of the unique role of James Madison as the catalyst of democracy both at home and abroad.

Come experience how “Patriotic Philanthropy” continues to shine an ever-brighter light on our history.

Best Regards,



Kat Imhoff
President & CEO



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Highlights

1 NATIONAL GEOGRAPHIC



1. Discoveries

With the help of metal detecting experts from across the nation, Montpelier's archaeology team has located dozens of horseshoes, saddle parts, and harness buckles, as well as a patterning that suggests the possible location for the Madison stable. Montpelier's metal detection program, which couples 21st century technology with traditional archeological excavation, is receiving national acclaim with features on [National Geographic's Diggers](#) and in [Preservation Magazine](#).

2. Celebrations

On March 16, the U.S. Marines Band and Color Guard along with [Pulitzer Prize-winning historian Alan Taylor, Ph.D.](#), joined Montpelier visitors and staff at the Madison Family Cemetery to honor the [264th anniversary of James Madison's birthday](#). The festivities continued into the evening at Citizen Burger Bar in Charlottesville, where Devils Backbone Brewing Company launched [Montpelier's Best Ambition Ale](#), a medium-bodied red ale that upholds the spirit of Madison's "checks and balances."

3. Conferences

In recognition of Dolley Madison's continuing impact on women's leadership today, the [Center for the Constitution](#) hosted its first-ever women's leadership conference in March, attracting [over 100 female college students](#) from the University of Virginia, James Madison University, Washington & Lee University, the College of William and Mary, and more. The program enhanced the dialogue about women's leadership in media, education, government, law, and business environments, and included a lively discussion about Dolley Madison's ability to navigate and influence American politics and society more than a century before women won the right to vote. Stay tuned for a short video highlighting this program.



3



4



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4. Education

The Robert H. Smith Center for the Constitution is delighted to announce that two Virginia teams, [Maggie L. Walker Governor's School](#) and [Douglas S. Freeman High School](#), placed second and third, respectively, in this year's national *We The People: The Citizen and the Constitution* civics competition. Nearly 1,500 students participated in the Virginia and Washington, D.C. programs this year, reflecting an **84% increase** in participation since the Center began sponsoring the program in 2003.

5. Collections

The Montpelier Foundation recently acquired the Madison family's **tall case clock**. Documentary research indicates that James Madison, Sr., President Madison's father, commissioned the clock in the 1770s and instructed in his will that the clock remain at Montpelier after his death for the perennial enjoyment of his family. The magnificent works, created by noted Fredericksburg clockmaker Thomas Walker, include a graphical moon dial and original pendulum. Prior to the clock's installation in the mansion, the works will undergo routine conservation. Stay tuned to hear the sweet chimes of the Madison case clock in the mansion in 2016.

6. Profiles

The [Garden Club of America](#) awarded Montpelier's director of horticulture, [Sandy Mudrinich](#), the Zone VII Horticulture Commendation for her **30 years of stewardship** of Montpelier's famed gardens and grounds. Sandy has taken a guiding role in the restoration of the Annie duPont Formal Garden, in the conservation of James Madison's Landmark Forest, and in educating visitors about the beauty and uniqueness of this historic American landscape.

A portrait of David Rubenstein, an older man with white hair and glasses, wearing a dark blue suit, a light blue shirt, and a red tie. He is looking directly at the camera with a serious expression. The background shows a bookshelf on the left and a window on the right looking out onto a green lawn and trees.

Meet David Rubenstein

SHINING A LIGHT ON MADISON'S LEGACY

On a cold, clear day in December 2013, David M. Rubenstein visited Montpelier for the first time at the invitation of Kat Imhoff, president and CEO of The Montpelier Foundation. His generous gifts toward repairing the Washington Monument, securing a copy of the Magna Carta for the National Archives, and others have earned him the title “patriotic philanthropist.” This moniker is now synonymous with Rubenstein, the co-founder and co-CEO of The Carlyle Group, but James Madison’s Montpelier was Rubenstein’s focus on this day, and in conversation with Imhoff, a few important questions kept rising to the surface. How can we shine a brighter light on Madison’s legacy? How can we attract more visitors to Montpelier? And how can we tell a more complete and inclusive American story?

In the following months, the discussion continued, ultimately coming back to those same questions. The answers to those questions were publicly announced on November 1, 2014, at the 80th running of the Montpelier Hunt Races, when Imhoff announced a \$10 million lead gift from Rubenstein and introduced him as the newest member of the Montpelier family. This transformational gift is focused on two important areas—restoring the mansion and reconstructing the enslaved community site known as the South Yard.

These projects have been strategic priorities for Montpelier for more than a decade, and with Rubenstein’s support, Montpelier will be able to accelerate and, in large part, complete the mansion restoration while returning the historic landscape back to its appearance in Madison’s time—including better interpreting the lives of Montpelier’s enslaved community.

Rubenstein's gift marks a turning point for Montpelier. It took more than \$25 million to complete the architectural restoration of the mansion, celebrated with the nation on Constitution Day, September 17, 2008. Over the Foundation's 15-year history, many generous donors contributed to its mission, ultimately attracting Rubenstein's investment. He doesn't mind the attention for his love of country, because he hopes his gifts will inspire others to do the same.

To help commemorate his gift on the day of the announcement at the Hunt Races, Imhoff sat down and recorded an interview with Rubenstein to capture why he is interested in James Madison's Montpelier, and to share his story with others.

Tell us about your Patriotic Philanthropy. Why does Montpelier mean so much to you?

Americans should know their history. To the extent that people have opportunities to give money, their time, or energy, I would like them to consider doing things that help remind Americans of the history we have—the good and the bad—and also remind people that we have a unique system.

The U.S. Constitution we have is very unique. It has lasted more than 225 years, and it was authored principally by James Madison. So I think he deserves a great deal of credit for the system of government we have, and for the freedoms and rights we enjoy as Americans.

More specifically, why does James Madison matter to you, and why should others care?

For many reasons, I think he is one of the most important figures in history, but he doesn't get as much credit as say George Washington or Thomas Jefferson. Madison is the principal author of the Constitution, the principal author of the Bill of Rights, the man who served as secretary of state during the time of the Louisiana Purchase, and the man who served as fourth president of the United States—leading us through America's first war. Without him, we might not have the rights we often take for granted today, such as religious freedom. People should recognize Madison as one of our most important founders and as one of the people most responsible for the country we have today.

Why should Americans care about the Constitution?

As I mentioned, the Constitution has survived for more than 225 years. In the history of mankind, no other governing document has survived that long and is still in use.

It was the first document of its kind in setting up a new government, and while it had its flaws—like slavery—it did have many of the features that made it possible for our country to grow into the nation it has become.

When you visited with me at Montpelier last year, you saw the ghosted structures marking the location of slave quarters in the area known as the South Yard and you wanted to see them developed further. Why is that important to you?

Our Constitution had a major defect—slavery. As much as we admire George Washington, Thomas Jefferson, and James Madison—among others—they were slave owners. When you visit Mount Vernon, Monticello, or Montpelier, you need to know that slaves lived there and that the slaves made it possible for those individuals to conduct the lives that they had. Montpelier and the other founders' homes are out of context without slave quarters; therefore, it is important to rebuild them authentically and accurately. In doing so, we can share more deeply with visitors the lives of the slaves and the arc of African American citizenship.

What do you hope the impact of your gift will be?

When you make a gift to a place like Montpelier, you hope that other people will follow. By taking this step forward and making this gift, I hope others will say, "if Montpelier needs some additional resources, then let's give as well."

What would you say to encourage others to support Montpelier?

I wish I could say, "if you give to Montpelier, you will get to heaven more quickly." I can't say that for certain, but I can say, "why take the chance."

What would you say to encourage people to visit Montpelier?

I think it's important for Americans to recognize their history. If you don't remember your history, you're condemned to make the mistakes that were made before. So visit historic sites. If you do, you're likely to inspire your children—and their children—to do these kinds of things in the future. We need to make sure we understand how this country became the great nation it is, and it wasn't by happenstance. Great men and women came together and did things that made it possible. The Constitution is a perfect example. Had James Madison not helped create it, we wouldn't be the country we are today. So learn about Montpelier, learn about James Madison, and learn more about your country.

The Rubenstein INITIATIVE

The Montpelier Foundation took great pleasure in recognizing David M. Rubenstein as one of its newest and most generous supporters at the 80th running of the Montpelier Hunt Races. The celebration was hardly over before Montpelier's dedicated team of curators, archaeologists, and interpreters plunged into work plans and research that will serve as the operational and scholarly foundation of the Rubenstein Initiative. This is a five-year project to accelerate and in large part complete the refurbishing and interpretation of the mansion, while igniting a new phase in Montpelier's development with the reconstruction of the South Yard enslaved community site.



Montpelier's director of museum services, Meg Kennedy, guides David Rubenstein through the South Passage, the original 1760 entrance that James and Dolley used as an art gallery to display their large collection of paintings and sculpture. Over the next several years, Rubenstein's gift will fund the curatorial research needed to identify, locate, and return this important American collection to the mansion.

The project has begun in earnest. During the first two weeks of January, Montpelier was closed to the public in order to prepare the mansion for refurbishing and new interpretations. Working closely with restoration experts and professional consultants, curatorial and operations staff oversaw the repainting of the mansion's interior trim, the repair of the plaster cracks and damage in interior walls and exterior columns caused by the 2011 earthquake, lime washing, and the remediation of failing floors in the cellar spaces.

Rubenstein's gift is the capstone to The Montpelier Foundation's last decade of work, restoring the mansion and grounds to their ca.1817-1836 appearance to reflect the home that James and Dolley created. With a \$20 million lead gift from the Estate of Paul Mellon, The Montpelier Foundation embarked on this journey in 2002. Six years later, the architectural restoration was complete; however, the newly restored mansion was largely an empty shell. Where were the grand works of art, the piano forte, the draperies, and wallpapers of which visitors wrote so vividly? Where were Madison's books he used to develop the framework for the Constitution? Where and how did the slaves, who made the Madisons' lives possible, live and work?

Thus, Montpelier began the second phase of its restoration—the Presidential Detective Story, an on-going curatorial initiative to understand how individual rooms were used, how people lived,

Of Mr. Rubenstein's \$10 million gift, \$6.5 million will fund the research, staff, and acquisitions needed to complete the restoration and interpretation of the remaining interior spaces, including the South Passage.

and to ultimately recover the personal affects and collections of James and Dolley Madison that were all but lost over the past 150 years. Drawing on carpet tacks, wallpaper fragments, undated receipts, and requests for goods abroad, Montpelier staff has built an archive of over 30,000 documents that provides evidence for the context in which the Madisons lived at Montpelier. This information has guided the refurbishing and interpretation of the mansion's interior with the same degree of accuracy as achieved in the architectural restoration.



The Presidential Detective Story culls data from property maps, invoices, prints, engravings, and visitor accounts—even archival evidence from peer households like the Jeffersons and Monroes—to help researchers understand how Montpelier's residents lived. The finds inform interpretive plans, museum programs, and other scholarly research, thereby aiding in situating the Madisons in appropriate historical and social context for scholars and visitors alike.

With the help of Rubenstein's investment, Montpelier is leveraging the Presidential Detective Story to its full potential. Of Mr. Rubenstein's \$10 million gift, \$6.5 million will fund the research, staff, and acquisitions needed to complete the restoration and interpretation of remaining interior spaces, including the South Passage. The original 1760 entrance used as a gallery space by James and

Dolley Madison, the South Passage was described by the Madisons' houseguests as being adorned with vivid fine art from floor to ceiling; however today, this primary space is stark and empty. Fueled by the Rubenstein Initiative, researchers are on the hunt for evidence that will help identify and locate this significant American art collection. Other primary spaces to benefit from the Rubenstein Initiative include the upstairs bedchambers, storage spaces, and the cellar kitchens.

At the same time, a major transformation is underway with the reconstruction of the South Yard, the area immediately adjacent to the mansion where the domestic slaves lived and worked. Like the restoration of the mansion, Montpelier's archaeologists have carried out a multi-year research project to ensure that the South Yard reconstruction is as authentic and accurate as possible.

Guided by an 1837 insurance plat, archaeologists, with the help of volunteers and students from across the nation, have located and unearthed building foundations, as well as glass, ceramics, nails, and bone, in this area—providing clues about the enslaved community experience at Montpelier. In 2011, the six structures that comprise the area—three living duplexes, two smokehouses, and a detached kitchen—were identified on the landscape with “ghosted” timber frames, which mark their orientation on the landscape and proximity to the Madison mansion.

Montpelier is replacing the “ghosted” timber frame structures with fully reconstructed buildings.

David Rubenstein is investing \$3.5 million to reconstruct these buildings and tell the more complete American story of the Montpelier slaves. With the guidance of consulting restoration specialists, Montpelier is replacing the “ghosted” timber frame

structures with fully reconstructed buildings. Once completed, these structures will help illustrate the daily work and family life of Montpelier's enslaved community, giving visitors a powerful opportunity to learn about the six generations of enslaved African Americans

who called Montpelier home, as well as the role of slavery more broadly in early America.

The generosity of David Rubenstein, along with many other supporters, is further establishing James Madison's Montpelier as one of the world's great historic homes. We invite you to follow our progress in person or online, and join us in making Montpelier a place of enduring education and inspiration.



Montpelier archaeologists, together with student interns and volunteers participating in public archaeology expeditions, have carried out a multi-year research project to identify the footprint of the buildings in the South Yard.



Last winter, the crew took a page from the ice-fishing community and ordered two Igloo excavation tents to allow staff to work through cold temperatures, rain, and snow.



To help share the story of David Rubenstein's transformational gift with our supporters, Montpelier has produced three videos articulating how this contribution is accelerating the restoration of Montpelier and shining a light on Madison. View them at www.montpelier.org/rubenstein.

SOUTH YARD GROUNDBREAKING

On April 18, in honor of the 150th anniversary of Emancipation, The Montpelier Foundation hosted an emotional groundbreaking ceremony to commemorate the beginning of a new chapter with the reconstruction of the South Yard. Montpelier president Kat Imhoff welcomed over 200 supporters and friends for the milestone event, including John Franklin of the Smithsonian National African American History and Culture Museum and Margaret Jordan, a director of The Montpelier Foundation Board and direct descendant of James Madison's personal slave, Paul Jennings. Both spoke at the event. "All of this puts a 'face' on the people who lived here," said Ms. Jordan. "The replication of the slave housing and furnishings will be invaluable to their descendants, to history, and to the public."

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Archaeological research, lead by Montpelier's director of archaeology and landscape restoration, Matthew Reeves, Ph.D., coupled with the engagement of the slave descendant community and the Orange County African American Historical Association, has been a critical source of information about slave life at Montpelier. Since 2001, the Foundation has organized three slave descendant reunions, including workshops where participants collaborated with staff and advisors to discuss the interpretation of the site's African American history. These lessons are being woven into interpretation and restoration plans, including the work that will transform the South Yard.

Montpelier's staff, Board of Directors, and descendant community have been planning this reconstruction for more than a decade. With David Rubenstein's generosity and leadership, the Foundation is finally able to make this vision a reality. By the end of 2017, all six buildings that make up the area will be complete.



The Reverend Youth Hardman-Cromwell, Ph.D., of Wesley Theological Seminary, performed a libation at the site of the first quarter to be reconstructed.



The River Bank Choir of neighboring Culpeper County led Jordan, Franklin, Imhoff, Reeves, and guests in song to the South Yard excavation site.

Preserving America's Land

Spanning more than 2,650 acres, just 90 miles south of Washington, D.C., with unfettered views of the Blue Ridge Mountains, 200 acres of old growth forest, and 400 bird species, Montpelier is a unique national treasure.

>> The Montpelier Foundation in collaboration with the National Trust for Historic Preservation and the Piedmont Environmental Council have placed 700 acres of land at Montpelier under permanent land conservation easements.

>> The Virginia Governor's Agriculture and Forestry Industries Development Fund awarded a \$40,000 planning grant to Orange County, allowing Montpelier to investigate its agritourism opportunities and promote economic development for the region.

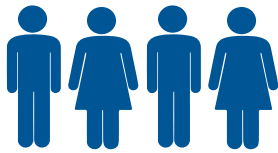
>> The James Madison Trails are expanding with the addition of the Montpelier-Grelen Connector, a three-mile trail that connects the Montpelier Visitor Center with Grelen Nursery and Market. Montpelier's trail system offers visitors over six miles of natural pathways through the historic James Madison Landmark Forest, the Demonstration Forest, and the Civil War encampment site.

scape



The Robert H. Smith Ce BUILDING DEMOCRACY

The Center crossed a major milestone in 2015, having engaged over 42,000 people from all 50 states and 85 countries in its programs since 2003. The Center's exponential growth is in large part being charged by online educational resources, including online courses and ConText, a digital library providing free access to the world's greatest founding documents. The recent addition of 400 new documents to ConText has resulted in a 450% increase in online traffic.



42,000
PEOPLE



85
NATIONS



ALL 50
U.S. STATES

New Partnership with Princeton and Penn

The Center's scholar in residence, Lynn Uzzell, Ph.D., has been selected as project coordinator for "James Madison: Lessons in Leadership and Life," a three-year collaboration between The Montpelier Foundation, the Robert A. Fox Leadership Program at the University of Pennsylvania, and the James Madison Program in American Ideals and Institutions at Princeton University. Dr. Uzzell also serves as adjunct faculty at James Madison University and distinguished senior fellow at the Fox Program at the University of Pennsylvania.

Iraqi Cultural Ministry Visits

In partnership with the U.S. State Department, the Center for the Constitution hosted 10 museum officials and cultural ministers from Iraq for a seminar on cultural preservation and museum management. With plans to reopen museums in Baghdad after more than a decade of closure, the group spent three weeks touring America's top cultural institutions, including Colonial Williamsburg, the Cleveland Museum of Art, and Mesa Verde State Park. The group discussed best practices for operating a "living museum," education, and outreach strategies that support community engagement and financial stability.

Center for the Constitution AT HOME AND ABROAD



Magna Carta: From King John to James Madison

In anticipation of Great Britain's commemoration of the 800th Anniversary of Magna Carta, His Royal Highness Prince Charles recently visited the National Archives in Washington, D.C. to view some of the world's most important founding documents, including the U.S. Constitution and America's only copy of Magna Carta. During his tour, the Prince had the opportunity to talk with Doug Smith, vice president of the Robert H. Smith Center for the Constitution, about James Madison's role as Father of the Constitution and the enduring legacy of Magna Carta.

Prince Charles also met with 30 young international leaders participating in a Magna Carta Conference hosted by the Presidential Precinct, a consortium of universities and historic sites including Montpelier. Just feet from one of the few surviving copies of Magna Carta, lawyers and judges from around the world discussed how the spirit of Magna Carta continues to define good governance and rule of law on a global scale.

The Spirit of Philanthropy

THE IMPACT OF YOUR GIFT

In partnership with you, our supporters and friends, Montpelier continues to be a source of inspiration—a powerful connection to the past and a meaningful guide for the future.

67%  of our
OPERATING REVENUE
comes from philanthropy

84%  of all revenue is spent on
EDUCATIONAL PROGRAMS
that inspire minds and promote active citizenship

Your investment in Montpelier makes a difference for the nation and around the world. Thank you!

Montpelier's fiscal year ends on June 30. Please consider a gift today to help us reach our goals.



By check. Please use the enclosed business reply envelope.



Online. Please visit montpelier.org/donate.



For more information on how to make a gift, please contact Elizabeth Von Hassell, director of annual giving, at 540-661-0259 or evonhassell@montpelier.org.

DONORS LIKE ME

May Day Taylor of Washington, D.C. first visited Montpelier with her family in 1980. Though the property was still owned by the duPonts, Ms. Taylor was inspired by the site's powerful ability to illustrate the lives of James and Dolley Madison.

Thirty-five years later, Ms. Taylor is one of The Montpelier Foundation's most loyal donors, making consistent contributions to support Montpelier since 1993. "I remain excited about my opportunity to help preserve the legacy of James and Dolley Madison," commented Ms. Taylor.

As the daughter of civics teachers, Ms. Taylor was instilled with "a good dose of history." In 1965, she joined the Dolley Madison Chapter of the Daughters of the American Revolution, and soon after became hooked on all things Madison.

With the help of Ms. Taylor and donors like you, James Madison's Montpelier is creating great experiences for people from around the world. Thank you!



MONTPELIER WELCOMES NEW BOARD DIRECTORS

The Montpelier Foundation is pleased to recognize Nancy Campbell as the newly elected chairman of the Board of Directors and to welcome three new members to the Board of Directors.



Nancy N. Campbell, Williamsburg, VA

Ms. Campbell has been a member of The Montpelier Foundation Board since 2003. She is chairman emerita of the National Trust for Historic Preservation and has served in senior positions with preservation organizations and committees throughout the East Coast, including the Preservation League of New York State, Historic Hudson Valley, the Connecticut Historical Commission, the Connecticut Trust for Historic Preservation, and the Federal Jamestown 400th Commemoration Commission, among others.



Dennis M. Campbell, Ph.D., Durham, NC

Dr. Campbell served as the eighth headmaster of Woodberry Forest School from 1997 until his retirement in June 2014. During his tenure, he led Woodberry in multiple expansions of its faculty, programs, facilities, and endowment. He was dean of the Divinity School and professor of theology at Duke University from 1982 until 1997. He is a noted lecturer, scholar, and author and is recognized as a leader in American education for his work in ethics and moral formation.



Margaret H. Jordan, Dallas, TX/Oak Bluffs, MA

Ms. Jordan is president and CEO of Dallas Medical Resource and serves on the boards of the Dallas Museum of Art and the International Women's Forum of Dallas. She has earned many awards for her work in the healthcare field, and holds degrees from the University of California Berkeley, Georgetown University School of Nursing, and Advanced Management Program at Harvard University School of Business. Ms. Jordan is also a descendant of Paul Jennings, who was born into slavery at Montpelier and served James Madison throughout his lifetime.



Alan Taylor, Ph.D., Charlottesville, VA

Professor Taylor is one of the nation's premier experts in Colonial America and the early U.S. republic. He is a Pulitzer Prize-winning author of seven books and holds the Thomas Jefferson Chair in American History at the University of Virginia's Corcoran Department of History. He is a recipient of the University of California at Davis Award for Teaching and Scholarly Achievement and the Phi Beta Kappa Northern California Association Teaching Excellence Award.

Calendar of Events



Dolley Madison Legacy Luncheon

On May 19, tip your hat to First Lady Dolley Madison at this elegant ladies' luncheon on the mansion's back lawn in commemoration of the 247th anniversary of Dolley's birthday. Judy Woodruff, co-anchor and managing editor of PBS NewsHour, will deliver a talk entitled "First Ladies—The Real Power Brokers?" in her keynote address. Proceeds support the mansion refurbishing initiative.

For tickets or more information, please contact Karen Costello, 540-672-4370 or kcostello@montpelier.org.



The Presidential Detective Story Exhibit

Architectural, archaeological, and curatorial objects identified through the Presidential Detective Story are now on display in the mansion's second floor chambers. This exhibit illustrates the processes that our research teams employ to determine the authenticity and significance of our finds, as well as life at Montpelier in the early 19th century.

Gilmore Cabin and Farm

Explore the home of George Gilmore, born into slavery at Montpelier in 1810, to visualize the life he built for his family after Emancipation. This rare example of an early freedman's farm sheds light on the continuing struggle for African Americans in the reconstruction era. Special thanks to the Farkus Family Foundation for supporting the Gilmore Cabin and Farm programs this summer. Come see the pigs!

Montpelier is open **SEVEN DAYS A WEEK!**

Grounds are free and open to the public during regular business hours.





Constitutional Seminars

Teachers can improve their understanding of American civics at a weekend seminar at the Robert H. Smith Center for the Constitution. Guided by top scholars, participants unpack the core principles of American constitutionalism, such as popular sovereignty, fundamental law, good government, citizenship, and human liberty. Housing on Montpelier’s historic grounds, estate tours, and meals are provided. Scholarship support is available.

For more information, please contact Susan Simpson at ssimpson@montpelier.org.

Be an Archaeologist

Be a part of Montpelier archaeology during one of our weeklong excavation expeditions, where participants work side-by-side staff in uncovering the past.

Registration information is available at montpelier.org/learn. Follow our progress on current digs on the South Yard webcam.

State of the Constitution Lecture

On National Constitution Day, September 17, join us in honoring James Madison for his leadership in the creation of the U.S. Constitution during this free lecture and panel discussion at the National Archives in our nation’s capital.

We want to hear from you!



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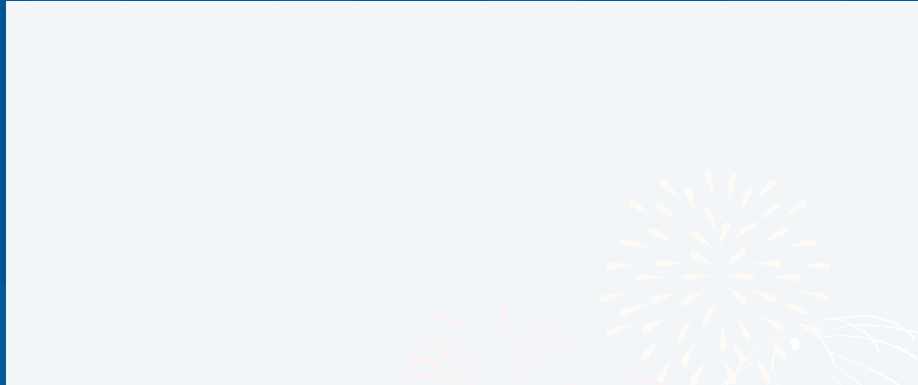
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James Madison's
MONTPELIER

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Constitution Day *Celebration*

Saturday, September 19, 2015

Live Music * Mansion Tours * Kids' Activities
Balloon Rides * Wagon Rides * Fireworks

Visit our website for complete details.



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FREEDOM**

FEATURING

Local Wine, Beer, and Cider Tastings, and Specialty Food Vendors

co-hosted by the
Orange County Chamber of Commerce

