

THE PUBLICATION OF JAMES MADISON'S MONTPELIER

# PEOPLE

WE  
THE

SPRING 2016

 *James Madison's*  
MONTPELIER

## [ SAVING MADISON'S TEMPLE ]

*Preservation Project Highlights the Ideals of American Democracy*

Original Shingle Reveals a Critical Temple Secret, p.6 : Visitor Center Gets New Name, Look & Exhibition, p.12 : Hewlett Summits Draw Congressional Staffers to Montpelier, p.14



# OUR PASSION, YOUR INSPIRATION

With every passing season, Montpelier continues to evolve as a destination.

For families, our programs engage every generation, blending unsurpassed educational opportunities with memorable personal experiences.

Constitutional scholars, global dignitaries, public officials and rising young leaders from Washington, D.C., reconnect to the source of American democracy at the Robert H. Smith Center for the Constitution. And local lovers of the outdoors increasingly call the grounds of Montpelier their own, attracted by its open spaces, miles of trails, dog-friendly attitude and fresh, local food.

The evolution of this place is driven by people, scores of passionate volunteers and a team of hard-working, mission-driven staff. The people you will meet on these pages offer a snapshot of our growth and direction. Our efforts today will shape Montpelier for decades to come.

If you haven't visited us in a while, there's never been a better time to reignite your connection to James Madison's home and legacy.

Best regards,

A white handwritten signature on a dark blue background, consisting of stylized, overlapping lines.

Kat Imhoff  
President and Chief Executive Officer  
The Montpelier Foundation



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# HIGHLIGHTS

## Kids', Family and Student Programming

New family-friendly activities roll out this summer. Tour the house and experience America's Founding Era history as it unfolded. Or stay outside and participate in our "hands on history" programs: create your own 19th-century dining room wallpaper, play Colonial games, discover slavery through archaeology and more. More than 5,500 students toured Montpelier this past school year. "I love moments when kids get excited about something they've discovered—a story they can connect with or a 200-year-old artifact that seems familiar," says Kyle Stetz, manager of student and family programs. "Moments of connecting past to present inspire me."



### Archaeology for Everyone

Montpelier's archaeology team uses its research to bring archaeology to life as a hands-on experience for the public. Visitors can explore the dig site and the archaeology lab as well as work alongside our expert team in several week-long expeditions that touch on all aspects of archaeology: site location, excavation, analysis and reconstruction. Montpelier also hosts university students in Archaeology Field Schools and internship programs and offers weekly volunteer opportunities, allowing nearly 200 people to participate in the discovery and interpretation of its history each year. Learn more at [montpelier.org/dig](http://montpelier.org/dig).



### Nelly's Best Room

When Montpelier reopened in January, the curatorial department unveiled the newly refurbished sitting room of James Madison's mother. Furnished to reflect the period after the passing of James Madison Sr., this room allows visitors to look into the long life of Mother Madison. The room has been furnished with an 18th-century daybed, handwoven wool window treatments, Cockburn side chairs, a desk, bookcase and a tall case clock holding original Madison clockworks. Visitors touring the mansion will hear the clock chiming throughout the day thanks to a modern audio mechanism.



### James Madison's Birthday Celebration

On March 16, Montpelier commemorated the 265th birthday of James Madison. The annual wreath-laying ceremony at the Madison Family Cemetery featured the United States Marine Corps Honor Guard and remarks from University of Virginia President Teresa Sullivan. In addition, a resolution from Virginia Governor Terrence A. McAuliffe was read naming March 16, 2016 "James Madison Appreciation Day." A special tour highlighting Madison's role as Father of the Constitution followed the official program, and Mr. Madison greeted guests on the Front Portico.

### Meet the Interpreter

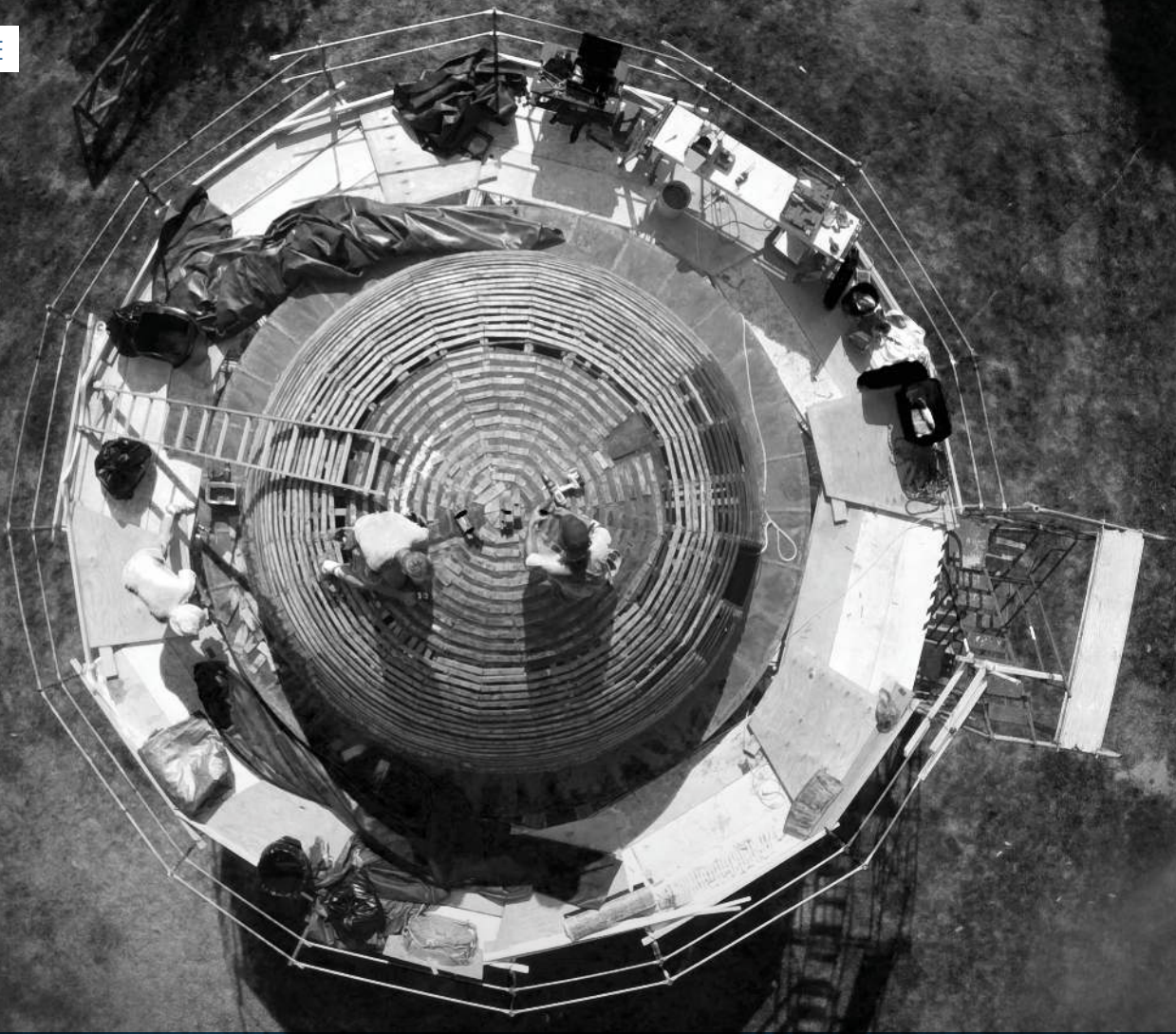
Michael "Mike" Dickens, M.D., Atlanta, Ga.



Mike's life has many facets—Navy medical officer, pediatrician for 30 years, Woodrow Wilson Presidential Library Board member, and volunteer physician in Haiti. His favorite pastime is reading, particularly history. Mike has been fascinated by James Madison since his own undergraduate days at Princeton, and he has researched Madison's student years at the College of New Jersey.

### What keeps Mike interested in interpreting?

"The 13 years I've worked here have been a pleasure, particularly since I started before restoration of the house. The people you meet, the interesting conversations, the new friends, the challenges of an interpreter—to simultaneously teach and entertain—it's all wonderful. And you get to introduce people, particularly the next generation of Americans, to new thoughts and ideas!"



# PRESERVING MADISON'S TEMPLE

*An Architectural Statement Reflecting the Political Complexities of an Evolving Nation*

Thanks to a \$500,000 leadership gift from Forrest Mars, Jr., Montpelier is nearing completion on the first phase of restoration of the iconic Madison Temple.

Originally built around 1810 by Thomas Jefferson's master carpenter, James Dinsmore, likely with the help of fellow craftsman John Neilson, the Temple is an architectural symbol of Madison's republican ideals. Dinsmore and Neilson came to Montpelier to work on the major renovation of the house, which unified it from two discrete conjoined houses

into the much larger building we see today.

The Temple was built on the site of Madison Sr.'s 18th-century blacksmith shop to take advantage of the nearby ice pond and pleasant summer breezes. It demonstrates the shift from a utilitarian to symbolic landscape that James Madison oversaw during his retirement.

The pit for the ice house below the Temple was dug using plantation slave labor and lined with bricks made on site.

Timbers for the dome, ceiling and wooden floor were most likely felled from trees on the plantation and could have been milled at Madison's sash saw water-powered lumber mill.

The masonry features, including the solid brick columns and brick-lined ice house, were most likely created by Hugh Chisholm. Another one of Jefferson's craftsmen, Chisholm was a mason and plasterer who worked at Monticello, and on the 1809-1812 renovations of Montpelier.

# The Blueprint

Elizabeth Chew puts Madison's Temple in context

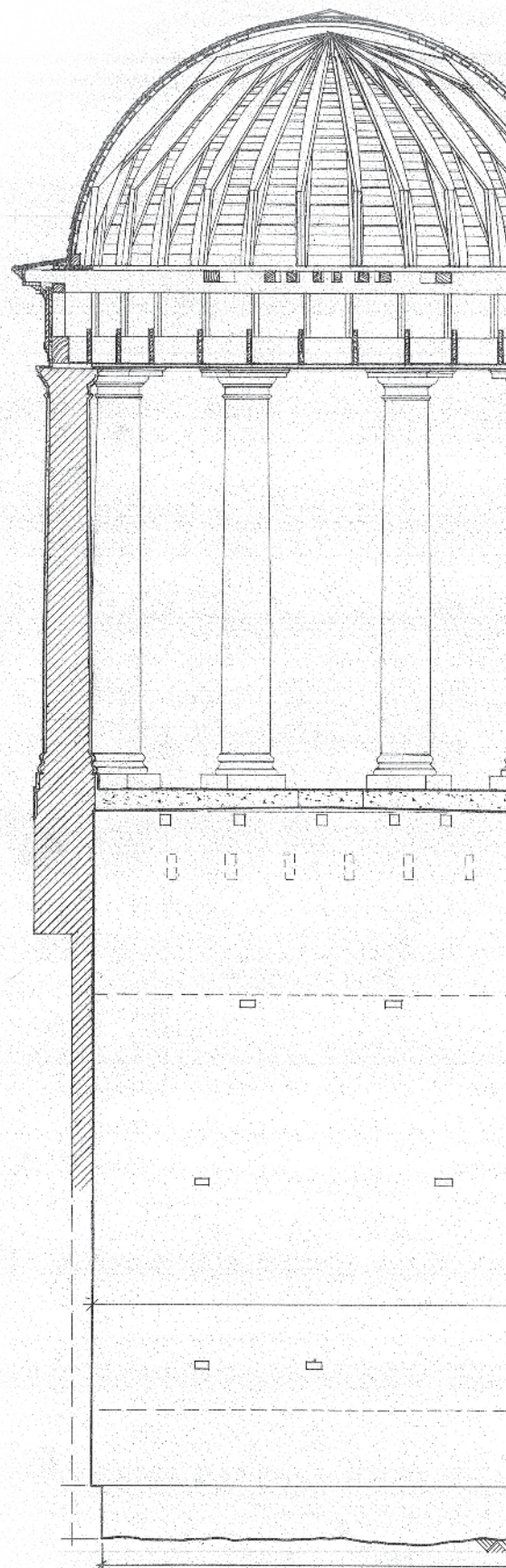
On the Montpelier property today, the only structures remaining from the Madison era are the house itself and the Temple. Originally, the Temple—completed in 1811—was part of a comprehensive design for the precinct around the house that included lawns, groves and allées of trees, a pond, roads and walking paths. Today, before the complete restoration of the landscape, we see the house and Temple minus their full physical context.

A small classical temple in a landscape setting—adjacent to a large dwelling with a prominent pedimented portico—would have had a number of associations for Madison and his peers in the early years of the American republic. As the Founding Fathers began to ponder what their new country would look like, neoclassical architecture held particular power to evoke ideals from Roman history in particular that were fundamental to the American experiment—republican government, civic virtue and the responsibilities of citizenship. The founders, notably Madison's close friend Thomas Jefferson, turned to ancient Rome and its empire for architectural models for both public and domestic buildings, including the Virginia State Capitol in Richmond, Monticello, the White House and the U.S. Capitol building. These were based on precedents from the ancient world, whether literal quotations from specific buildings or simply the correct and proportional use of the classical language of architecture as it was known from Vitruvius' *Ten Books of Architecture* or via 16th century Italian architect Andrea Palladio's *Quattro Libri*.

Additionally, in the context of English garden design as it evolved throughout the 18th century, estates of elite landowners almost always included large gardens with lakes, rolling lawns with groves of trees and picturesque architectural features such as small classical temples, fictitious "ruins," grottoes and bridges, designed to suggest pastoral arcadias. Temples similar to and predating Montpelier's by nearly a century appear in famous and influential English gardens such as Stowe in Buckinghamshire (Rotunda designed by Sir John Vanbrugh, 1721) and Kew Gardens (Temple of Aeolus designed by Sir William Chambers, 1760s).

For Madison at Montpelier, the Temple functioned, as it would have in the European garden tradition, as one picturesque aspect of a larger landscape design, along with its purely utilitarian role as an ice house. But the temple form itself, in the context of James Madison's nation-building achievements, would also certainly have signified civic aspirations that the American founders located in the ancient world.

—Elizabeth Chew, Vice President for Museum Programs



“To everyone’s surprise, this shingle held a very important secret—the Temple roof was originally painted red!”

—Jenn Glass

## Notes on the Process

The preservation of the Temple is a complicated project, involving paint analysis, architectural discovery, restoration carpentry and masonry, and many other moving parts. That’s where Jennifer Glass comes in; she’s able to see the project as a whole as well as pay attention to the details that help us better understand and interpret James Madison’s Montpelier. As director of architecture and historic preservation, Jenn is responsible for the care and maintenance of Montpelier’s historic structures, in addition to leading significant historic reconstruction projects like the one currently underway in the South Yard.



Jenn Glass, Director of Architecture and Historic Preservation

The shingles were removed at the beginning of September, allowing architectural historians a chance to investigate the roof framing for the first time in decades. The dome and roof framing are almost completely original, and in much better condition than expected.

One original Madison-era shingle was discovered among the debris confirming our conclusions that the roof was originally clad in wood. To everyone’s surprise, this shingle held a very important secret—the *Temple roof was originally painted red!*

Analysis of the surviving shingle by Susan Buck, a world-renowned authority on paint conservation, determined that the red paint was oil-based and not tar-based, as would have been more typical. Because preservation is our No. 1 priority, we are designing a minimally invasive framing system to which we can attach the new wooden shingles. This new system will also incorporate a low-profile ventilation system that will allow the building to breathe, further ensuring the longevity of the Temple.

—Jenn Glass, Director of Architecture and Historic Preservation

# The Most Meticulous Roofer

Some people think Peter Post is a historical roofer. He's put on 14 roofs at Mount Vernon alone, including those on the bell-shaped necessaries and the octagonal cupola. His work on James Madison's Temple follows on the heels of his stunning work on the house, with its dramatic and labor-intensive swept valley construction. Post has spent 37 years as a "tool belt-wearing general contractor guy" specializing in every aspect of carpentry and paint on houses built before 1850 all over the U.S. and Canada. His heart is in Virginia, though, where Peter Post Restoration is based. We spoke to him about his experience working with the Temple.

Were you excited to get your hands on the Temple?

"That's the symbol of Montpelier. It's on people's t-shirts, and it's on their hats, and it's the logo. Whoever chose that as the symbol of Montpelier really hit it. I've always revered it as a unique building with really intriguing ideas about how it got there and why.

"It's pretty heady stuff, being at Montpelier and knowing that James Madison was thinking about the Constitution there. I really appreciate the significance of that structure and just the age and the era it was made in."

Tell us about the original shingle you found and its importance.

"Out of everything in that ceiling there was only one original shingle that was discovered. That told us a huge amount of information about the first roof. I was overjoyed; it was unbelievable. It was like getting the golden ticket in the Willy Wonka movie.

"I don't think anyone expected to find a shingle with a beveled butt on it. That one had it, and I've never seen it anywhere else. It's unique. Thank goodness there was one scrap of original shingle to glean that information from."



Once accessible, the restoration crew cleaned out decades worth of bird's nests, old shingles and other debris from inside the dome.

### What do you see in the original framing?

“When I look at the original framing, a couple of things go on in my mind. They have their marching orders: build a temple and it’s got to have a dome on it. And the dome is not being built every day, so they have a problem on their hands. It basically breaks down very logically into its parts. They start off with a major rib that’s a perfect half circle, and that goes up first. And then you bisect that on the perpendicular with two others. So now you’ve got the four cardinal dimensions of a roof rafter. And in between those, you need other rafters. It does take quite a bit of math and conceptual layout of how to get the wood up there to support lathe strips so you can put the wood on it.”

### What does it tell you about Dinsmore’s approach?

“I have a feeling they’re kind of winging things as they go along. I’ve never done a study of that, but I’ve often heard that the architectural concepts are what they are bringing from the old country. And they’re using just what’s available here to create what’s in their minds from the Old World.”

### What’s so special about the shingles?

“We’re using old-growth, vertical grain cypress for our shingles. These are virgin forest trees in parts of swamps that were inaccessible or had sunk to the bottom of rivers, what some people call sinker cypress. Specialized loggers are going in and getting it from South Carolina and Florida. We’re hand-making 5,500 shingles on that roof, and each one has to be individually handmade with this bevel on the bottom, which is unique to the building. I’ve never seen it in use in the field of a roof and not just in the starter course. Because you’re putting it on a hemisphere, you have to handplane the sides of each one so that they can wrap around.”

**“We’re handmaking 5,500 shingles on that roof and each one has ... this bevel on the bottom, which is unique to the building. I’ve never seen it in use in the field of a roof.”**

*The Architecture and Historic Preservation team expects the first phase of the Temple restoration to be completed in summer 2016.*



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# TAKE A HIKE

Montpelier-Grelen Trail  
Opens, Receives a  
“Virginia Treasures”  
Designation  
From the Governor

Developed as a partnership between James Madison’s Montpelier, Grelen Nursery and the Piedmont Environmental Council, the Montpelier-Grelen Trail links the trail systems at Montpelier and Grelen, connecting residents and tourists to the area’s rich natural heritage. Hikers can walk more than eight miles of trails through old-growth forests and meadows in a region steeped in history.

In April, the Montpelier-Grelen Trail received a “Virginia Treasure” designation, the Commonwealth’s newest initiative to recognize outstanding efforts to conserve land while expanding access to public outdoor recreation. First Lady Dorothy McAuliffe, Secretary of Natural Resources Molly Ward and Department of Conservation and Recreation Director Clyde Christman were on hand to present the designation to Montpelier President Kat Imhoff, Grelen co-owners Leslie and Dan Gregg and PEC President Chris Miller.

1. David M. Rubenstein Visitor Center 2. Market at Grelen



# [RE]VISITOR CENTER

Visitor Center Gets New Name, Fresh Look and New Exhibition



Last June, Montpelier President Kat Imhoff announced that the Visitor Center at James Madison’s Montpelier would carry David M. Rubenstein’s name in recognition of his crucial support of The Montpelier Foundation.

Opened in January, the revitalized David M. Rubenstein Visitor Center emphasizes interaction with our knowledgeable staff, expanded retail offerings featuring work of local artisans alongside our traditional collection of history-themed gifts, and an impressive selection of books for readers of all ages to explore in our comfortable reading area.

We are also very pleased to introduce a new exhibition titled *Queen of Hearts: Dolley Madison in Popular Culture* on display in the Joe and Marge Grills Gallery. Known for her hospitality and outsized persona, Dolley inspired generations of branding that featured her name and likeness—which gradually morphed into an archetypal depiction of a Southern belle—in addition to other ephemera and iconography. The playful and thought-provoking collection features items that capture Dolley’s prominence as the nation’s “1st First Lady” through the 19th and 20th centuries. The items pictured above include a cigar box, bobby pins, a toy spinning wheel and a bottle for perfume.

# FEED THE PEOPLE

The Exchange Cafe at the David M. Rubenstein Visitor Center



In 2014, the Exchange Cafe opened in the David M. Rubenstein Visitor Center, under the charge of Craig Hartman, owner of the widely acclaimed Barbeque Exchange in Gordonsville, Virginia. It's been quite a ride for Craig and his wife, Donna, as they've pursued a 37-year culinary journey that has taken them from the Culinary Institute of America, all over the U.S., and eventually to Keswick and Gordonsville.

One of the chefs who helped establish Central Virginia's foodie reputation, Craig's culinary philosophy is simple: to create menus that reflect the local culture and reflect themes in history, agriculture

and the arts. A self-proclaimed history buff, Craig leads his team with a single mantra: capture the soul of Virginia cuisine and feed the people.

"Throughout the culinary world, museum restaurants have become as interesting as the venue itself," said Hartman. "You cannot downplay the role of food in places like Montpelier. There is a responsibility for a museum's curatorial department to accurately interpret the history or art of its venue, and the food should do the same thing. A visitor should walk away with a feeling that they have experienced some truly unforgettable moments from the beginning to the end of their visit."



## THE ROBERT H. SMITH CENTER FOR THE CONSTITUTION: SHAPING THE FUTURE

### Emerging Millennial Leaders Explore the Future of Policymaking

James Madison didn't wait for an invitation to lead. He was drawn to drafting public policy—and crafting the coalitions necessary to bring policy to life—because he was inspired to improve society and move our nation forward.

The Robert H. Smith Center for the Constitution recently launched the Montpelier Summits, a series of events designed to rekindle and

reinvigorate nonpartisan, principled discussion and debate about the process of formulating and enacting policy.

Created in partnership with The William and Flora Hewlett Foundation, the goal is to engage emerging leaders on the grounds of Montpelier, creating lasting bonds that can be called on for years to come.

## THE MONTPELIER SUMMIT: IN THEIR OWN WORDS

Logan Ferree and Noelle Verhelst both serve as legislative staff in the U.S. House of Representatives, working for members of Congress on opposite sides of the aisle. Their experience highlights the power of the Montpelier Summit to help young leaders escape the daily intensity of Capitol Hill and explore the ideas behind the Constitution in an open, nonpartisan and collaborative environment.

“The Montpelier Summit was an opportunity to reground myself in the fundamentals of American government. The busy day-to-day chaos of the nation’s capital makes it difficult to take a step back and reflect on the deeper meaning of our political system.

“Human connections form a very important part of my work, and the Summit was a relaxing setting for being reminded of the shared bonds that connect people working in politics. Regardless of party, ideology or background, we can all come together and discuss our history and founding principles in a civil environment.”

**—LOGAN FERREE**

Legislative Director,  
Office of Rep. Jared Huffman (D-CA)

“Bringing participants to Montpelier allows us to immerse ourselves in the study of the Constitution and its application to our professional lives at the very place where James Madison visualized the framework of the government in which we work today.

“The ability to have open discussions on policy, where you can truly say anything, is very rare in Washington. I went into the weekend not knowing exactly what to expect and came out thrilled. I am excited to stay involved and encourage my colleagues to experience the Montpelier Summit for themselves.”

**—NOELLE VERHELST**

Legislative Aide,  
Office of Rep. Joe Heck (R-NV)

## CENTER FOR THE CONSTITUTION ONLINE COURSES

Learn more at [montpelier.org/courses](http://montpelier.org/courses)

### Congress, the Constitution and Contemporary Politics

Explore the theoretical foundations of the legislative branch, from the representative bodies of ancient Rome and Greece, the creation of the American bicameral Congress at the Philadelphia Convention, the powers of Congress and the expansion and change of congressional power over time.

### Suffrage in America

Explore key moments in the history of the right to vote in the United States, from the absence of an affirmative right to vote in the U.S. Constitution to current debates about election procedures and voter suppression—with many important episodes in between.

### The Federal Judiciary—From Idea to Institution

Examine the role of the judiciary as one of the three branches of American government, including its Constitutional ties to the other branches, key statutes affecting its organization and operation, the evolution of the Supreme Court as an institution and more.

### Creation of the Constitution

The U.S. Constitution was drafted by 55 delegates during the hot summer of 1787 to revise the Articles of Confederation. Walk through the Constitutional Convention and the debates, delving deeply into each of the issues discussed for a greater understanding of not only what the Constitution says but how it was created.

# MEET REBECCA GIRVIN-ARGON

## AND HER PLAYBOOK FOR SUCCESSFUL NONPROFIT ADVANCEMENT



Rebecca Girvin-Argon comes to Montpelier as the new Vice President for Development following a long and successful career in nonprofit development and external affairs, both as a consultant and a practitioner. Most recently, she was a senior consultant and principal at Marts & Lundy, a highly regarded national consultancy to the nonprofit sector, where her clients included The Trust for Public Land, Pittsburgh Parks Conservancy and Smithsonian National Zoo. Girvin-Argon also held top posts at The Nature Conservancy, WWF-US and the Chicago Botanic Garden and the Cincinnati Museum Center at Union Terminal. She has served on the boards of the Association of Fundraising Professionals in Chicago and Washington, D.C., and is a frequent speaker on nonprofit advancement strategies and techniques.

“At the end of the day, it all comes down to the human impact. Montpelier is a catalyst for making the world a better place through history, discovery and the Constitution because of the people that participate in its legacy.”



“I can’t wait to form strong partnerships with the volunteers who care about Montpelier. It’s like finding a pure vein of gold in the rock.”



### Activate Volunteers

Volunteers are often our strongest advocates and best spokespeople. When you put your heart and head into something, you are naturally motivated to tell people about what you’re doing. And there’s no one like a volunteer to communicate deep commitment to a cause.

I’ve been fortunate to work with so many outstanding people over the years. I have deep, deep respect for people who give their time to something that’s personally meaningful to them. It’s a natural expression of priorities, and I can’t wait to form strong partnerships with the volunteers who care about Montpelier. It’s like finding a pure vein of gold in the rock: follow it, and it will lead somewhere good.

### Build Communities

Montpelier has such a remarkable sense of place, and many people are attracted to that. But how do we tap into their interests on a deeper level and connect them to other people who are moved by the vision of James Madison? We have to grow the conversation.

Call it engagement or storytelling or whatever you want, we have to help more people have a sense of connection to those who share their passions, whether those passions are for the house, the collections, the stories of enslaved people, the landscape or the Constitution. I’d like to think that our giving clubs and the Madison Cabinet will become even more effective programs to help us do that.



“Most donors want to see that their gift has a real impact, and they’ll often give where they think they’ll see the most change.”

### Demonstrate Impact

Most donors want to see that their gift has a real impact, and they’ll often give where they think they’ll see the most change. Montpelier, as a relatively young organization, is in a position to make real leaps; that’s an attractive story. In some ways, because we’re less well known than some other organizations, we have the chance to take some risks, to be more innovative and nimble. That’s exciting.

In the digital age, with all of the tools available to us as nonprofits, we have a chance to be really transparent about what we do and how we do it, and that is increasingly going to be a benchmark for donors.

The nonprofit world is very competitive, but we have to work with the idea of abundance in mind, instead of scarcity. You have to clearly demonstrate that you’re making a real difference.

### Make the Case

Montpelier has so many stories to tell the world. It’s the story of James and Dolley Madison and their family. It’s the story of how America was formed. It’s the beauty of the landscape. It’s the size of the trees. It’s thinking about police officers, teachers and African leaders and all kinds of people coming to understand what really is the strength of America. It’s about James Madison and the Constitution. Every organization has to make a fundamental case for support. It needs to be inspiring, but it also has to be businesslike.

In our world, people’s attention is divided and their time is precious. The case that their participation is essential to what you do, and that what you do is essential to make the world a better place, is what it’s all about. That’s true if you’re saving a wetland or preserving the legacy of a Founding Father.

# THE MADISON PILLARS

*“If the earth be the gift of nature to the living their title can extend to the earth in its natural State only. . . . There seems then to be a foundation in the nature of things, in the relation which one generation bears to another, for the descent of obligations from one to another.”*

—James Madison to Thomas Jefferson, February 4, 1790

## Planning for the Future

The Madison Pillars Society represents Montpelier’s best efforts in planning for the future. This season, we are renewing our invitation to you to become a member.

We are fortunate to have many friends who support Montpelier’s work with annual gifts. Donors often assume that the only possible gift is one made outright. While we welcome and encourage outright gifts, there are also other ways to support Montpelier.

With planning, you can ensure that your annual gift will continue after your lifetime in the form of a bequest. It is one of the easiest gifts to make, regardless of age or income, and could be the most important charitable gift you ever make. Gifts naming Montpelier as the recipient of a bequest will allow you to realize a larger charitable objective than might otherwise be possible. You can designate your gift to a specific cause, or make an unrestricted gift to be used where it is most needed.

There are many ways to structure a gift to Montpelier through your will. You can designate a specific asset or amount of cash, or give a percentage of your estate rather than a fixed amount. Using a percentage helps preserve the intended inheritance for family while also accomplishing your charitable goals.

### Sample Language:

*“I give to The Montpelier Foundation, a Virginia not-for-profit organization, in Orange, Virginia, twenty-five percent (25%) of my estate for its general endowment or for other general purposes.”*

The Madison Pillars Society recognizes the generous individuals who have made provision for The Montpelier Foundation in their estate plans. Planned gifts to the Foundation include bequests, charitable gift annuities, charitable remainder trusts, retirement plans and life insurance, among other options.

If you have included The Montpelier Foundation in your estate plans, please let us know so that we may properly recognize and thank you for your generosity.

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# Calendar

We want to hear from you!



## WALKING TOURS

**HISTORIC LANDSCAPE TOUR** | June 4, July 2, August 6, September 3, October 1  
*Peel back 250 years of landscaping to learn how the grounds of Montpelier evolved through generations of landowners from a working plantation to a trove of champion trees and unique plantings.*

**CIVIL WAR TRAIL AND FREEDMAN'S FARM TOUR** | June 11, October 15  
*Explore the archaeological remains of McGowan's Brigade, a Confederate winter camp. End at the cabin and farm of George Gilmore, a former slave.*

**JOURNEY FROM SLAVERY TO FREEDOM** | June 18, September 10, October 8  
*Visit sites and original structures that bring to life the generation of enslaved individuals who lived at Montpelier.*

**BIG WOODS WALK** | July 10, October 16  
*Hike through the National Landmark Forest and learn about ecology, conservation and Madison's role as an early environmentalist.*

**WORKING WOODS WALK** | July 17, October 23  
*Venture into the Demonstration Forest to discover cultivation strategies that generate mutual benefit to humankind and nature.*

## NEW TOUR OFFERINGS

**CIVIL WAR MANSION TOUR** | June 11, October 15  
*Through the lens of the Montpelier house, trace the sequence of events, decisions and compromises that led from Madison's work to create the Union to its near destruction in the Civil War.*

**ENSLAVED COMMUNITY WALKING TOUR** | Twice daily through October  
*Journey through the lives of more than 200 enslaved individuals during the Madison period. Visit the village where they lived, the cellars and fields where they worked and the cemetery where they now rest. Learn from the stories of individuals, families and their often complex relationships with the Madisons.*

**FAMILY-FRIENDLY TOUR** | Twice daily, June–August  
*Families will learn what we know about the history of Montpelier, the Madisons and the enslaved community through artifacts, letters, paintings and the house.*

**SUMMER DISCOUNT** | July 5–September 2  
*Free admission to children 14 and under accompanied by a paying adult.*

## ADDITIONAL EVENTS

**EXCAVATION EXPEDITIONS** | July 24–29, July 31–August 5, August 7–12, September 4–9, September 18–23, October 2–7, October 16–21  
*Montpelier's Field Expedition program is a weeklong participatory program that allows you to work side by side with professional archaeologists. You may uncover an artifact that has been buried for more than two centuries!*

**10TH ANNUAL STATE OF THE CONSTITUTION LECTURE** | September 15  
*On National Constitution Day, join us in honoring James Madison for his leadership in the creation of the U.S. Constitution with this free lecture and panel discussion at the National Archives in Washington, D.C.*

**CONSTITUTION DAY CELEBRATION** | September 17  
*Celebrate the anniversary of the U.S. Constitution at Montpelier. Learn, feast and play during this celebration with house tours, music, children's games and fireworks.*

**MONTPELIER HUNT RACES** | November 5  
*The 82nd annual running of the Montpelier Hunt Races is one of the Virginia Piedmont's quintessential outdoor traditions.*