THE PUBLICATION OF JAMES MADISON'S MONTPELIER

# WE THE PEOPLE

FALL 2026

James Madison's MONTPELIER



AFTER THE FIREWORKS: AMERICA IN PRACTICE P.8

FROM TREE TO TREASURE P.12

It is a tremendous honor to write to you as the new President and CEO of The Montpelier Foundation. Over the past year and a half, I served as Montpelier's Chief Advancement Officer, overseeing events, development, and communications. I have had the privilege of getting to know our staff, our stakeholders, and this remarkable site, and I quickly fell in love with this incredible place.

Over the past 16 months I helped transform our organization and relaunch a new chapter. We have more than doubled our programs, including the *Salon 1776* series, and had record breaking attendance for our annual We the Kids Day, sponsored by Subaru of Orange. In an effort to elevate, explore, and amplify James Madison, we established the James Madison Fellow program and annual lecture. With the dedication of our staff and donors, we brought back our *We the People* magazine and expanded our marketing campaigns, including the most recent appearances on Meg Ryan's *Empowered* show on PBS and Good Morning Washington. We named Dr. Katie Crawford-Lackey as Montpelier's Chief Historian, and the Director of the Robert H. Smith Center for the Constitution, and produced 20 episodes of our podcast, *Consider the Constitution*. We also received over $1.2 million in grants, including a Forrest E. Mars, Jr. Chocolate History Grant, and federal funding to begin restoring the iconic Madison Temple. For us at Montpelier, this is not a culmination but a starting point as we look towards the 250th anniversary of the drafting of the Constitution in 2037.

As we kick off the 11-year countdown to 2037, we will be offering new programming and experiences and launching new initiatives. We are in the early stages of establishing a Madison Constitutional Consortium, which will bring together a network of historic sites, academic institutions, and civic organizations dedicated to advancing constitutional literacy through programming, scholarship, and civic engagement. There is a lot of interest and energy surrounding our new and forthcoming initiatives, and I am very optimistic.

There has never been a more important moment for Montpelier. For the first time in my life, the topic of the Constitution is part of everyday conversation, and now is the time to look toward James Madison and his political legacy for guidance. We have an incredible opportunity to make this place a national leader in constitutional education, civic dialogue, and thoughtful engagement with the ideas that formed and continue to shape our democracy. Whether you have been part of the Montpelier family for years or are just getting to know us, I hope you will come visit, get involved, and be part of what comes next. Thank you for believing in Montpelier, for helping us preserve America's history, and for joining us as we look toward its future.

With gratitude and optimism,

Dr. Kelley Fanto Deetz
President & CEO
The Montpelier Foundation

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# BIENVENUE À LA MAISON, NAPOLÉON.





# WELCOME HOME, NAPOLEON!

Last year we had the exciting opportunity to return a 19th-century engraving to its original location in the Montpelier Dining Room. Entitled "Napoleon Le Grand," the engraving by Auguste Gaspard Louis Desnoyer (ca. 1811) was styled after Francois Gerad's 1805 painting of Napoleon.

Purchased in an online auction, this engraving came with a signed affidavit from Mary Causten Kunkel, a Madison family descendant, establishing James and Dolley as the original owners. Previous research uncovered documentary references, revealing that the Madisons owned this particular depiction of Napoleon. In 1811, Dolley Madison received the engraving from David Baily Warden, the American consul in Paris. Mary Cutts (Dolley's niece) notes in her memoir that the Dining Room at Montpelier contained " a large Napoleon in his ermine robes." The 1836 Montpelier estate inventory following Madison's death also makes note of a print in the Dining Room entitled "Napoleon Le Grand." This research, combined with the signed letter, gave us the evidence that this was Madison's original engraving.

This engraving had quite a journey after it left Montpelier. During our condition reporting process, we discovered significant tears throughout the midsection which likely led to a cardboard backing that was dry mounted to the reverse of the engraving in the early 20th-century. To reverse this damage and stabilize the engraving, a professional paper conservator first removed the cardboard backing, which contains acidic materials that over time will weaken the engraving. Once the cardboard was removed, the engraving went through a bath to remove already-present acidic materials and surface dirt. Finally, the tears were mended using Japanese paper.

With successful conservation completed and dressed in a brand new frame, we are delighted to have the Madisons' engraving of "Napoleon Le Grand" hang in the Dining Room of Montpelier once again.





# MADISON AND JEFFERSON

## AN EARLY AMERICAN BROMANCE

Long before Matt Damon met Ben Affleck, two guy pals set the standard for a long, close, platonic friendship: James Madison and Thomas Jefferson. They worked together, confided in each other, played chess for hours on end, and even founded a university together.

The pair met in the Virginia House of Delegates in 1776, but the bromance didn't take off until 1779, when Jefferson became Governor and Madison served on the Governor's Council. "Our acquaintance then became intimate," Madison wrote, "and a friendship was formed, which was for life." As political partners, Madison steered Jefferson's Virginia Statute for Religious Freedom to passage by the General Assembly, and later served as Jefferson's Secretary of State.

It wasn't all politics, though. Madison confided in Jefferson about a failed romance, and Jefferson replied: "the world still presents the same & many other resources of happiness." (Translation: There's other fish in the sea, bro.)

The pair once took a month-long summer road trip through New England. Jefferson shopped for Madison while in France (1784-89), sending his pal a watch, a pedometer, and two trunks of books that helped Madison prepare for the Constitutional Convention.

Ironically, the two disagreed over the Constitution. Jefferson didn't want the states to ratify it without a Bill of Rights. Even after Madison drafted the Bill of Rights, Jefferson wrote from Paris, "I like it as far as it goes, but I should have been for going further." (Ouch!)

Not long before Jefferson died, however, he wrote to Madison that their 50-year friendship and political partnership had been "sources of constant happiness to me." Madison replied, "You cannot look back to the long period of our private friendship & political harmony, with more affecting recollections than I do."

Or as a later century might say: "Back at ya, bro."

# Meet Dr. Kelley Fanto Deetz

## MONTPELIER'S NEW PRESIDENT AND CEO

**What got you into this profession?**
My passion for history began long before I entered the field. As the daughter of an historical archaeologist and museum director and a descendant of four Mayflower pilgrims, perhaps I had little choice. As a newborn, I was dressed as a baby Pilgrim and paraded around Plimoth Plantation by my father, James Deetz, who served as its director. When I was three, our family moved to Berkeley, California, where my father was a professor and Director of the then-Lowie Museum of Anthropology at the University of California, Berkeley. History, archaeology, museums, and the stories they preserve were simply part of my everyday life. But at that point, I had no interest in becoming a historian. As the daughter of one, I avoided the thought.

**What changed your mind?**
When I was 17, I came to Virginia for my first archaeology dig at Flowerdew Hundred Plantation. That experience changed my life. As a Californian, getting off of that plane in June, with the bugs, the humidity, and frankly the ruralness, I wasn't prepared for what was to come! My father took me for a quick bite at Ma and Pa's diner before we drove down Rt. 10 through Hopewell to Flowerdew, then owned by David A. Harrison III, who became close with my father and entrusted him with telling the history of his land. The next morning I took a trowel to the earth for the first time in my life, and touched history in a way that deeply resonated.






**What was that like for you?**
First it was just seeing the historic landscapes that define our nation. I had never been to a plantation before, so that was incredibly moving. But it was the uncovering of the layers of history buried in Virginia's soil that inspired me, and sparked a fire that has defined my career ever since. I fell in love not only with history, but with the act of doing history. Artifacts help recover what was once lost, and the joy of uncovering our nation's stories became a driving force as I began my undergraduate studies at William & Mary and continued through my graduate education at U.C. Berkeley and into my career.

**Where else did you work as an archaeologist?**
I worked on sites in both Virginia and California, very different histories, yet essential parts of our American story. I saw how deeply interconnected the histories were. Whether examining Spanish missionaries and Indigenous communities in coastal California, or enslaved Africans and English colonists in the Tidewater, it was the interactions and relationships between people that shaped the nation we became. The more stories, the more interesting we are. I'm not afraid of our past; I am truly fascinated by it.






**When did you first visit Montpelier?**
My first visit to the site was in 2011 with my American Culture Program students at Randolph College. I was fresh out of graduate school and delighted to visit the home of James Madison. I knew about the world-class archaeology program here, so it was already on my bucket list. But as a second-generation historian, my love of history is steeped in my soul, and taking my students to Montpelier was a rite of passage, a mandatory homecoming for us all. As we drove up the long driveway, with the mansion in full sight, the layers of history unfolded as we grew closer. I thought to myself, how many people over the centuries have seen that ascending view of one of the most important homes in America? I felt honored, but mostly humbled. As we arrived at the front portico, I felt the weight of our ancestors reminding us that our nation was built by our forefathers and mothers, and of the incredible sacrifices that led to the birth and establishment of the country that I now know and love. It was almost like my first trip to Flowerdew, but it was both new and familiar, and it stuck with me.

**So what's next?**
I have a lot of ideas and incredible support from the staff and everyone I have spoken to since I have started. Over the past three decades, I have had the privilege of working at some of our nation's most significant sites, including Historic Jamestowne, the Presidio of San Francisco and, most recently, Stratford Hall. But this chapter is different. We are in a prime position to become a world-class historical site with vast reach and impact. Madison's critical role in drafting our Constitution and the work we have been undertaking here for decades, all make for an incredible foundation to claim our place in the museum world and in American history. It is our time to shine, and I am here for it all!

# After the Fireworks: America in Practice

A blistering heatwave lingered above the original 13 colonies on America's 250th birthday. Even with the record heat, July 4th invited the usual scenes: hamburgers and hot dogs on the grill, children waving sparklers, and families gathering on the grass to watch fireworks illuminate the sky. Yet recent studies suggest that only about half of Americans know what the 4th of July celebrates. The nation's 250th commemoration efforts did not improve those numbers, and we remain far from the informed and engaged citizenry that democracy requires.

The adoption of the Declaration of Independence on July 4, 1776, marked a pivotal moment in world history and gave birth to the United States of America. After eight years and five months of war, sacrifice, and uncertainty, America faced a new challenge: defining itself.

Celebrating our independence and honoring the estimated 6,800 Americans who died in battle during the Revolutionary War deserves fireworks, remembrance, and gratitude. But what happens after the wars are over and the fireworks subside?

ANNIVERSARIES MARK IMPORTANT MOMENTS. THEY OFFER OPPORTUNITIES TO REFLECT, TO RECOMMIT, AND SOMETIMES TO RECTIFY.

Anniversaries mark important moments. They offer opportunities to reflect, to recommit, and sometimes to rectify. As America commemorates its 250th anniversary and looks ahead to the 250th anniversary of the U.S. Constitution in 2037, we need to look at the man behind it, James Madison. Standing in the shadows of more famous founding fathers, Madison's role in stabilizing our new nation is unmatched. As the Father of the Constitution, his ideas, questions, and concerns fortified our democracy, significantly shaped our republic, and continue to hold us together even in the most pressing times.

Madison stands quietly in the shadow of the Revolution's more recognizable figures, yet his influence surrounds us every day. If George Washington gave the nation leadership and Thomas Jefferson gave it language, Madison gave it structure. Or as Russell Halley, an interpreter here at James Madison's Montpelier, always says, "Jefferson gave us poetry, and Madison gave us prose." He transformed revolutionary ideals into institutions and helped create the constitutional framework that continues to guide our nation.

At a time marked by political polarization, institutional distrust, and renewed debates over the meaning of citizenship and representation, Madison deserves renewed attention, not as a figure to be worshiped, but as a thinker to be studied, challenged, and engaged with. His concerns about faction, concentrated power, civic responsibility, and the fragility of democracy remain remarkably relevant today.

Over the last several decades, the growth of STEM education came at the expense of civics and the humanities. It should never have been an either-or proposition. America does not need to turn its back on science, technology, engineering, or mathematics. Instead, we should harness these disciplines alongside civics education, using innovation and inquiry to better understand our institutions, our rights, and our responsibilities as citizens.

What is a democracy without an educated population, and what is a nation if not its laws and governing structures? "We the People" is more than the opening words of the Constitution. They are our guiding principle and our collective responsibility. The Constitution Madison helped shape was not designed for perfect people, but for imperfect ones. It created a framework capable of growth, amendment, debate, and renewal. It has been tested by civil war, economic collapse, social upheaval, and political divisions. It has been challenged, criticized, amended, and interpreted anew by each generation of Americans. This was by design, and it still endures.

Honoring the Constitution is not a fireworks show; it is America in practice. It is voting and debating. It is serving on juries and attending public meetings. It is protecting the rights of those with whom we disagree. It is educating ourselves and future generations about the responsibilities that accompany freedom.

The Constitution is not celebratory in the way that Independence Day is. It is quieter than that. More demanding than that. Like Madison himself, it sits humbly in the background of American life, often challenged, occasionally overlooked, yet continually serving as the foundation upon which our nation stands.

As we conclude America's 250th birthday, may we do more than commemorate the moment




"WE THE PEOPLE" IS MORE THAN THE OPENING WORDS OF THE CONSTITUTION. THEY ARE OUR GUIDING PRINCIPLE AND OUR COLLECTIVE RESPONSIBILITY.

our nation declared its independence. May we also commit ourselves to the ongoing work of constitutional democracy. The work of self-government did not end in 1776; it had only just begun.

As we look at our nation today and toward the 250th anniversary of the Constitution in 2037, we must remain dedicated to ensuring that Americans of all ages understand not only the rights they possess, but the responsibilities they share. Democracy is neither inevitable nor self-sustaining; it requires participation, education, and stewardship from everyone. It is fragile, and we must hold it together.

The fireworks may last only a few moments, but the Constitution can guide us forever.

As we close out 2026, let us also recommit ourselves to the ideas and institutions that sustain it. America declared its independence in 1776. It defined itself in 1787. The future of that experiment now rests with us.



# MEMORABLE MOMENTS

## WE THE KIDS DAY



On April 11th, the votes were in and Montpelier officially reached a quorum for our annual We The Kids Day: Think Big event! We welcomed a record -breaking 800+ young thinkers and their favorite grownups to explore one big question: What if one child's ideas could shape America's next 250 years?

Sponsored by Reynolds Subaru of Orange, this free community event brought together 11 partner organizations from across Virginia, including the Virginia Museum of History and Culture and the Woodrow Wilson Presidential Library. Young historians and their families explored America's founding through games, food, and fun. They got to hang out with native wildlife from the Wildlife Center of Virginia, and they met historic changemakers free and enslaved: James Madison and James Monroe (John Douglas Hall and Jay Harrison) shared the big dreams that built the nation, and historian Harold Caldwell wowed with historic chocolate demonstrations, sponsored by a Forrest E. Mars, Jr. Chocolate History Grant.

Montpelier can't wait to welcome "We the Kids" next year!

## SPRING MARKET



On May 9th, we hosted our inaugural Spring Market. This community event showcased Montpelier's beautiful spring season and landscape. Over 200 visitors explored the Madisons' home, took a leisurely stroll through the Annie duPont Formal Garden, browsed our vendor market in the Grand Salon, and enjoyed spring-themed activities and crafts. Dave Borghesani (photo right), Mars Chocolate Historian, led a hands-on chocolate-making demonstration, showing how chocolate was prepared and enjoyed during James Madison's era. Stop by Montpelier's Museum Shop to purchase AMERICAN HERITAGE Chocolate. Thank you to all our local vendors who supported this wonderful community event: Barbeque Exchange, R Jean Essentials, Westwind Flowers, Lavender Heart Treasures, The Country Gathering, & Inseparability Designs!

# From Tree to Treasure

## THE WOODTURNING JOURNEY OF ROGER AUTHERS

Roger Authers never planned to become a woodturner. Growing up in a rural market town in England, he was far more comfortable in the woodworking shop than on the rugby field. "If you couldn't do sports, you were pathetic," he says with a laugh. "So, I did woodwork and music."

By the age of 11, his parents had given him a small room on the third floor of their home to serve as his first workshop. There, he built everything from bookshelves to a walnut egg cup set for his mother, discovering a love of working with wood that would stay with him for the rest of his life.

Although Authers spent decades building furniture as a hobby while working as an IT executive and international consultant, it wasn't until retirement that he fully embraced woodturning. After moving to Virginia in 2004, he designed the workshop he had always dreamed of, complete with professional dust collection, specialized tools, and the lathe that remains at the center of his work today. Joining a local woodturning club helped refine his techniques, but experience has been his greatest teacher.



"No two pieces are ever the same," Authers says. "The wood tells you where it's going." Knots, insect holes, cracks, and natural imperfections aren't flaws to hide but opportunities to showcase the character of the wood. Each piece requires patience and problem-solving, sometimes using carefully matched sawdust and glue to stabilize the wood while preserving its natural beauty.

For years, Authers has transformed wood from James Madison's Montpelier into one-of-a-kind bowls, platters, ornaments, and keepsakes sold in the Visitor Center. Much of his favorite material comes from trees that once stood on the historic landscape, including the famed Cedar of Lebanon, long rumored to have been a gift from the Marquis de Lafayette to James Madison, which fell several years ago.

"Montpelier has become very special to us," Authers says. "We love the people, we love the setting, and every piece of wood carries a story."





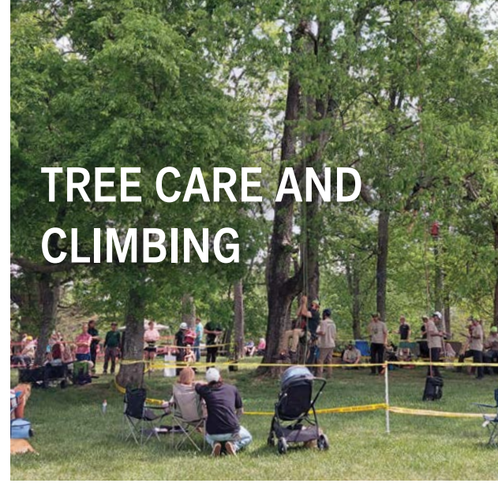
Roger's work is very much a partnership with his wife, Donna. While Roger creates each piece in the workshop, Donna brings them to life for their customers. With her warmth, wit, and gift for storytelling, she proudly introduces customers to Roger's "Tree to Treasure" collection. Together, they make the perfect team, adding their passion for Montpelier and their love of craftsmanship to every piece Roger creates and every conversation they have.

Authers also gives back through his craft, donating hundreds of handcrafted wig stands to patients receiving treatment at the UVA Cancer Center. Though he rarely meets the recipients, knowing his work provides comfort during a difficult time is reward enough.

For Authers, woodturning is about far more than craftsmanship. It is about preserving history, honoring the unique character found in every piece of wood, and transforming trees with remarkable stories into heirlooms that will be treasured for generations to come.

Come see them in action at the Montpelier Races and the Winter Market, or stop by our Museum Shop to purchase a piece of Montpelier to take home!






We were thrilled to host the **2026 Tree Climbing Championship** (TCC) of the **Mid-Atlantic Chapter, International Society of Arboriculture** (MAC-ISA)! The two-day TCC, held April 18-19, showcased the skills, professionalism, and athleticism of 45 of the region's top climbing arborists. The event brought hundreds of spectators, competitors, volunteers, and tree care industry partners to Montpelier's historic grounds. Along with the competitive events, guided walking tours showcased some of Montpelier's most venerable trees, found around the Madison house and in the Landmark Forest. In preparation for the event, MAC-ISA staff and volunteers, including 18 professional arborists with their equipment, donated a combined 180 hours of tree care services to Montpelier.

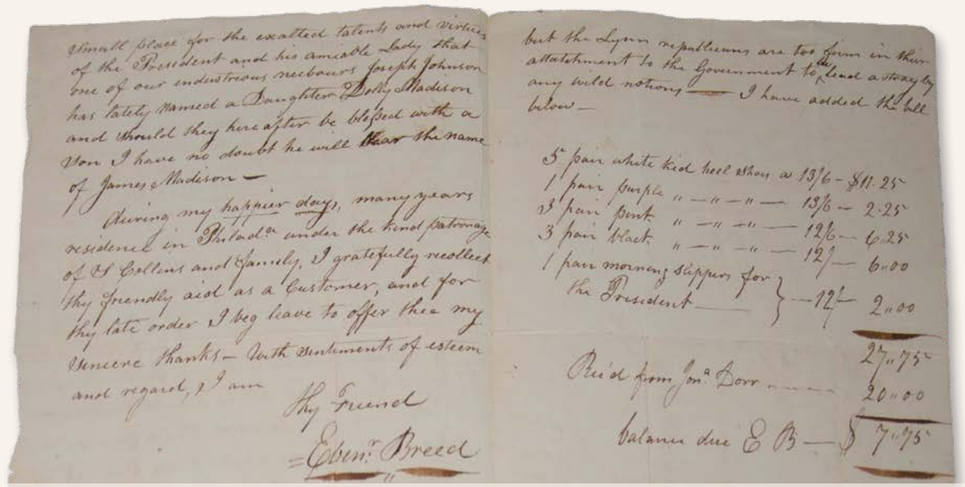



# TEMPLE UPDATE: ROADS AND RUTS

Over the last few months the Montpelier Archaeology team has been excavating in front of the entrance of the icehouse that is located below Madison's iconic Temple. These excavations are part of a National Park Service grant for stabilization and restoration work of the Temple and icehouse door, with new visitor access. The team has exposed four generations of historic roads marked by wagon ruts from 1816, landscaping fills with Madison kitchen refuse including pig and turkey bones, Bamboo and Peony ceramic fragments from the Madison table, and rubble from the forge of the 18th-century Revolutionary War blacksmith shop that once stood until 1800.

Scan QR code for interactive 3D scan of wagon ruts found during excavation.




Should please for the exalted talents and virtues of the President and his amicable Lady that one of our industrious neebours Joseph Johnson has lately named a Daughter Dolly Madison and should they hereafter be blessed with a Son I have no doubt he will bear the name of James Madison —

during my happier days, many years residence in Philad.a under the kind patronage of C Collins and family, I gratefully recollect thy friendly aid as a Customer, and for thy late order I beg leave to offer thee my Sincere thanks — With sentiments of esteem and regard, I am

Thy Friend
Eben.r Breed

but the Lynn republicans are too keen in their attachment to the Government to [illegible] any rebel nothing — I have added the bill below —

| | | |
|---|---|---|
| 5 pair white kid heel shoes @ | 13/6 | $11.25 |
| 1 pair purple " — " — " — | 13/6 | 2.25 |
| 2 pair pink " — " — " — | 12/6 | 4.25 |
| 3 pair black " — " — " — | 12/ | 6.00 |
| 1 pair morning slippers for the President — | 12/ | 2.00 |
| | | 25.75 |
| Rec.d from Jn.a Dorr — — — | | 20.00 |
| balance due E B — | $ | 7.75 |

# SHOE SHOPPING WITH DOLLEY MADISON

In February 1814, Ebenezer Breed sent Dolley Madison a bill for $7.75 due on an order of 12 pair of custom-made heeled shoes in kid leather, as well as a pair of morning slippers for her husband. Breed wrote that he remembered Dolley's "friendly aid as a customer" in Philadelphia. Dolley likely ordered these dainty shoes by the dozen because they wore out quickly. Along with five pair in white and three in black, she ordered three in pink and one in purple!

Now added to Montpelier's collection, this letter offers intriguing insights into Dolley's fashion sense and shopping habits.

**We extend our sincere appreciation to Virginia National Bank for their trusted partnership and for sponsoring this edition of the *We the People* magazine.**

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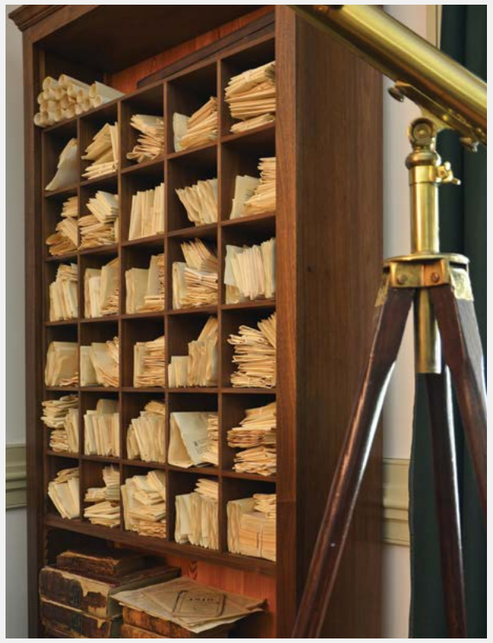
# STAFF SPOTLIGHT

**How did Madison store his papers? What variety of tobacco did enslaved laborers grow at Montpelier? How accurate is this Madison quote from the internet?**

**If you have Montpelier questions, don't ask AI—ask HH! A big part of the job for Senior Research Historian Hilarie M. Hicks is "looking stuff up for people who ask me questions." That includes archaeologists comparing documentary sources with what they're finding in the ground; colleagues who need a Madison quote for social media or shop merchandise; and novelists and scholars. Hilarie has even been quoted on the snopes.com website debunking a fake Madison quote.**

**Hilarie came to Montpelier in 2010 with an MA in Museum Studies from the prestigious Cooperstown Graduate Program and decades of museum experience. She's contributed research for furnishing the Old Library and Nelly's Best Room, served on the research team for the award-winning exhibition *The Mere Distinction of Colour*, and written 48 biographies of the enslaved for The Naming Project. Hilarie's latest project is an exhibition on Madison and Freedom of Conscience, opening in 2028.**

**(And if you were wondering: Organized alphabetically by correspondent in pigeonholes; Big Frederick; and don't believe it until you can cite the original source.)**





Top: Hilarie M. Hicks in the Drawing Room with the portraits of James and Dolley Madison

Left: Pigeonholes in the Old Library



# MONTPELIER LAUNCHES EDUCATIONAL OUTREACH PROGRAMMING

As the United States commemorates its 250th anniversary in 2026, Montpelier is excited to initiate a slate of new programmatic and educational initiatives. For guests that have the opportunity to visit Montpelier, the "power of place" is palpable due to the stories of the people that lived, labored, and shaped a nation on this spot of earth. Realizing, however, that not every person who would like to visit the site can do so, coupled with Americans' thirst for authentic and accurate history and civic education, we are pleased to launch Educational Outreach programming to combat constitutional illiteracy and foster a more informed and civically engaged public.

Montpelier has appointed Kyle M. Stetz to lead this new chapter in our ability to reach audiences of all age levels, both near and far. For nearly two decades, Stetz has worked at various historic sites including Monticello, North Carolina Historic Sites, and Gettysburg National Military Park. Since coming to Montpelier in 2014, he has implemented numerous programs for adults, children, and families with a focus on experiential learning. "I'm thrilled to lead our efforts to bring Montpelier to the wider world," Stetz said of his new role.

Scan QR code for more details or to book a visit.



# ANNOUNCEMENTS

## ANNOUNCING OUR 2027 JAMES MADISON FELLOW



The Montpelier Foundation is pleased to announce Dr. Matthew Goetz as the 2027 James Madison Fellow. Launched in 2026, the annual fellowship supports a scholar pursuing new questions about Madison's life, ideas, and enduring influence.

A historian of the early American republic and the presidency, Dr. Goetz brings insight into Madison's political thought and role in shaping the institutions of the new republic. His research will open new avenues for exploring Madison and the constitutional world he helped design.

Dr. Goetz has taught at George Washington University, Georgetown University, and West Point. He currently serves as Senior Historian and Marlyne Sexton Chair in White House History at the White House Historical Association.

Join Dr. Goetz at Montpelier on March 21, 2027, for the annual Madison Fellow lecture!

## WE THE PEOPLE . . . SAY CHEESE!

We recently installed a photobooth in our Visitor Center where guests can step inside to a backdrop of James and Dolley Madison's Home, with cut-outs of their faces as props, for a fun and lasting memory to take back to their homes.






# GOINGS ON

### Winter Market

Join us for our annual Winter Market, taking place Friday, December 11 from 3:00 - 7:00 p.m., for an evening of:

- Open House of the Mansion decorated with 19th-century customs
- Historically influenced crafts and activities the whole family will enjoy
- A festive Holiday Market where you'll be able to find perfect gifts for everyone on your gift list, including your fur babies
- Colonial Music
- A Yule Log where you can leave a part of this year in the past as we prepare for the New Year

This event is FREE for Members of James Madison's Montpelier! Tickets for the general public are $15 Adults (18+), $10 Youth (12-17), $5 Child (5-11), Free for children under 5.

# WATCH ONLINE



### Article III Coalition Panel Event

This summer, the Robert H. Smith Center for the Constitution welcomed federal judges from the Article III Coalition, an initiative of Keep Our Republic, for a panel discussion about the state of our democracy. Led by retired federal judges appointed by presidents of both parties, this nonpartisan conversation demonstrated the potential for Americans to come together in meaningful dialogue around our shared constitutional principles. Montpelier looks forward to continuing this partnership and bringing the Coalition's expertise and experience to future programs.

Scan QR code to watch the recording.

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# SAVE THE DATE!

**We want to hear from you!**

*December 11: Winter Market*
*December 12: Wreath Making Workshop*
*March 16: James Madison's Birthday*
*March 21: Annual Madison Lecture*
*April 3: We the Kids Day*

*Scan QR code to get details about upcoming events and to register.*

## HELP MONTPELIER CONTINUE ITS MISSION

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